Project 4: Color Composition

Critique and Due: December 6

Project:
Recreate a composition you created for the first project (Line Dynamics) or the abstract steps 5 or 6 of second project (Line Abstraction) using colors found in two master paintings of your choice.

Objectives:
- To gain experience in the use color mixing and application of color theory
- To gain experience in judging relative value
- To make decisions of relative value and shape based on the totality of form and composition
- To translate detail into larger shapes
- Understanding of essential forms of composition and design principles

Materials:
- 11"x14" Bristol board, use proportions of original image
- Tempera paint and brushes
- Color images of master's work to work from (3)
- Rubber Cement/Rubber Cement Pick up
- Ruler
- Pencil/Eraser
- Exacto knife and cutting surface

Size:
As large as possible up to 11" x14" but keeping with the original image proportions

Method:
1. Find three paintings from masters that excel in color and print it out in color on 8.5" x 11" paper.
2. Paint swatches of 30 hues found in the paintings as reference. These do not have to be large. 1"x2" enough.
3. Choose the layout you will recreate in color and transfer it to Bristol using diluted light yellow paint to mark where items go.
4. Starting with the background, fill in the larger shapes. Note: go over the edges a little bit so that the white does not show on the sides.
5. Then work on the smaller shapes finishing with detail.

Evaluation will be based on the following:
- Process work: photocopy of works considered for study and sketches
- Color harmony and shape relationships pertaining to composition.
- Design principles and project objectives
- Presentation: even cutting, gluing, measuring