

### In Class Exercise: LINE INVENTORY

**Problem:** Using the template provided at the end of these assignments, place four different kinds of lines in the first row of squares. Then, invent a series of variations on each line in the remaining columns.

**Objectives:**

- To introduce basic visual and verbal vocabulary.
- To demonstrate the unique power of different types of line.
- To explore how the format affects the composition.

Assessment will be based on extent to which objectives are met.

**Materials:** Photocopies of the template (card stock recommended), and writing pens.

**Strategy:** Try working with very different kinds of line. As you work your way down each column, try to increase the power of the original line.

**Reading:** Chapter One: Basic Elements, section - Line.

Line is one of the simplest and most versatile elements of design. Line may be defined as a point in motion, a series of adjacent points, a connection between points, or as an implied connection between points. Lines can connect, dissect or define shapes and spaces within design.

**Consider:**

- what are the advantages of each different type of line?
- how does a change in format affect line dynamics?
- what happens when lines are repeated?
- what happens when lines intersect?

