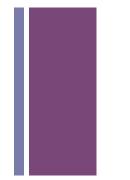


#### **Graphic Signals**

An Introduction to Semiotics





- The study of signs!
- The word sign is used to describe anything that carries meaning – whether it's a word, a symbol/image, or a sound.
- Along with a sign, there is a signifier and signified

# + Signifier & Signified

- A **signifier** is the physical sign itself
- The **signified** is the meaning carried by the sign.
  - Soooooo.....if the sign is the word "APPLE", and the signifier is this kind of apple:



- then the signified would be Apple Computers
- (and the interpreter is the person who perceives the sign.)





Signs go far back into history:

Pictographs



Ideograms



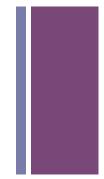
Petroglyphs



### + Visual Literacy

- Visual Literacy a person's skill in comprehending and using visual forms. This must always be taken into account!
- While Information is the knowledge about facts and events, Communication is the transfer of information between people.
- As designers, you will always transfer information your job is to communicate. Always remember your audience!





- Individuals have their own personal reality... A man, woman, and child will all notice different things when walking down the street.
- Different types of people respond to different approaches
  - Economic
  - Ethnic
  - Religious
  - Social group
  - Age group

# + Four Categories of Signs

#### Icon



Symbol



Index



Metasymbol



## + Denotation and Connotation

**Denotation** – Direct meaning of word/sign/image

- Connotation The second level meaning conveyed or suggested in addition to denotation.
- *Example:* May 10<sup>th</sup> vs. July 4th
- The most important thing to remember is signs are polysemic, meaning they are open to many interpretations.

(*i.e.* May 10<sup>th</sup> might just be your birthday, while you may be from outside the USA, meaning July 4<sup>th</sup> has little significance!)

#### + Images and Reality

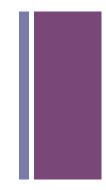
Images oftentimes represent different types of realities:



Substitute reality

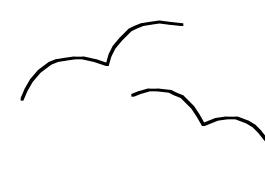
Artificial reality







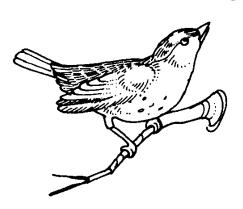
Notation



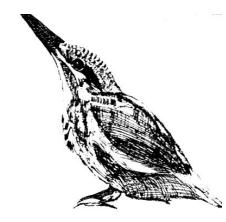




Contour Drawing



Line on Tone



■ Silhouette



Representation

