COLOR HARMONY

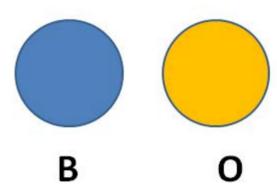
 Group of colors harmoniously related to each other and suitable for use in producing a work of art.

COMPLEMENTARY

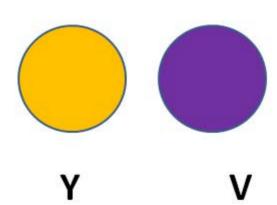


Colors that lie directly opposite each other on the color circle

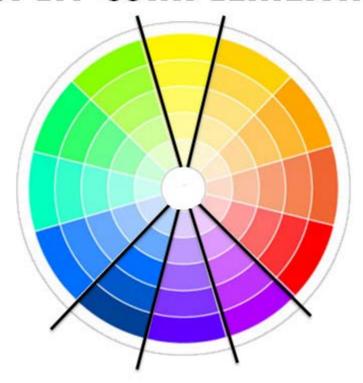




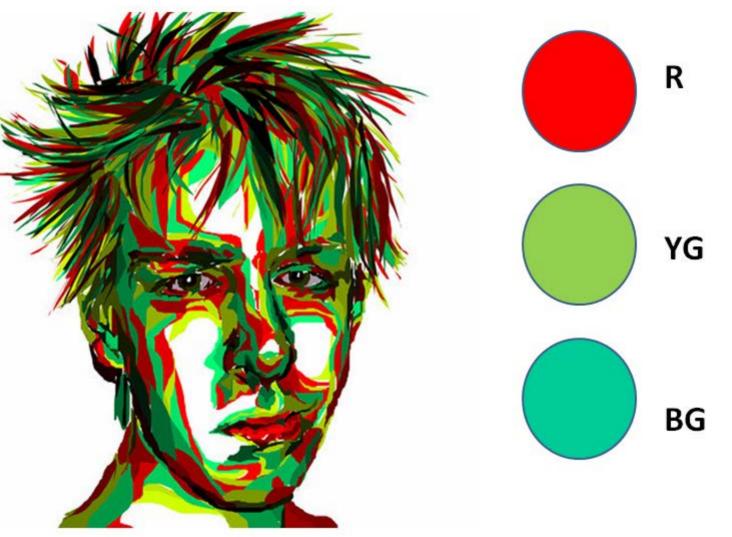




2. SPLIT COMPLEMENTARY

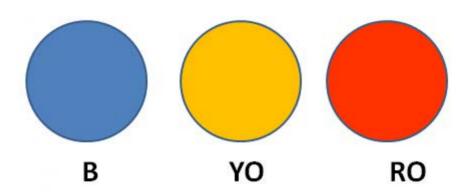


A color may also harmonize with colors that lie next to its complement.

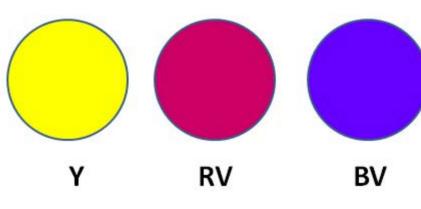










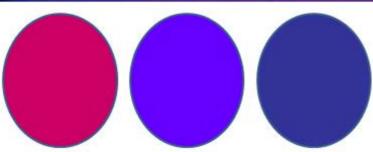


3. ANALOGOUS



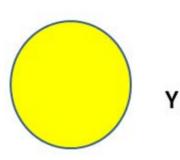
- Any three hues directly next to each other
- Scheme that has the least contrast

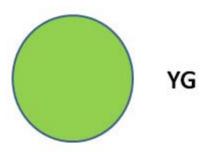


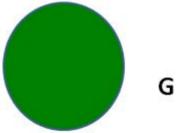


James Turell, To Be Sung, 1994

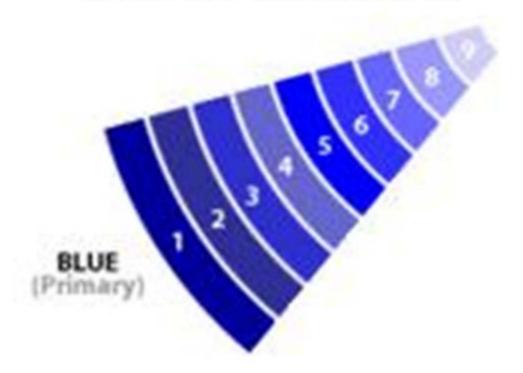








4. MONOCHROMATIC



 A group of different tones of one color, different values, tints and shades of a color





Jamha Juice

5. TRIAD

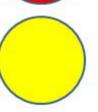


-Combination of 3 colors chosen at -equal steps around the color circle



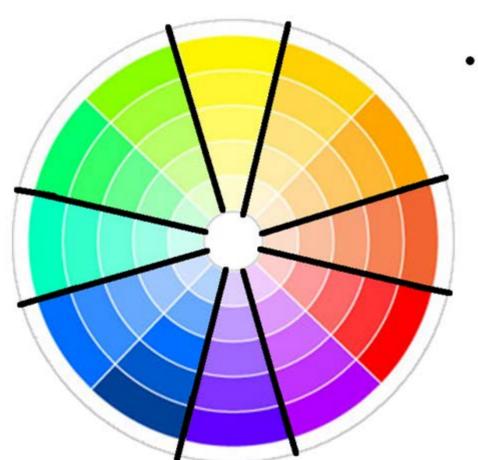




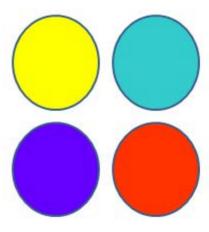




6. TETRADIC



 Four hues that are of equal distance from each other



TETRADIC





