PRINCIPLES OF VISUAL HIERARCHY

- How we make sense of what we see
 - Recognizing similarities & differences
 - This allows us to group information
 - And give it meaning
- Relationships
 - Between individual elements
 - To the whole (story)

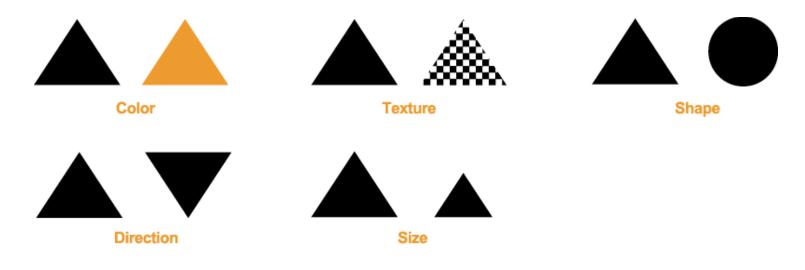
Several principles tell us how (why) we group visual information

- Proximity -elements close together are perceived as a group
- Similarities -of shape, size, color can group elements
- Continuance -grouped through basic patterns
- Closure -group elements by space filled between them

Proximity	Similarity	Continuance	Closure

Forming relationships

- Creating relationships requires an understanding of what makes things different
- Introducing variations in one or more of the above categories creates visual contrast
- Also created through positioning



Using relationships

Use visual relationships to

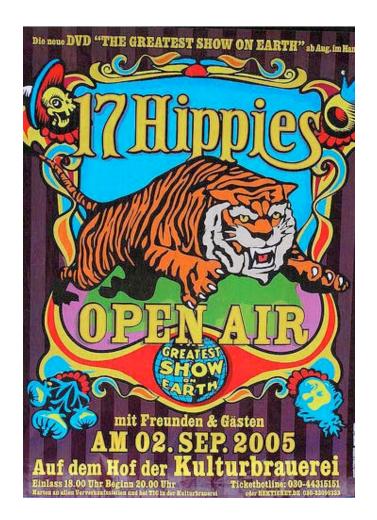
- Add more or less visual weight to objects
- Difference is created by contrast between objects
- Why do we want to vary the visual weight of objects...

Visual Hierarchy

- Creates a center of interest that attracts the viewer's attention
- Creates a sense of order and balance
- Establishes a pattern of movement to guide a viewer through a composition
- In other words, it tells a story
- Like all good stories it has a beginning, end, and a point.

Hierarchy applied

- Visual weight guides you through
 - Image
 - Title
 - Date & Location
 - Ticket Information
- Building an effective hierarchy involves the use of visual relationships to add more or less visual weight to elements



Building effective hierarchies

Distribution of visual weight

- Visually dominant images get noticed most
- Focal point, center of interest
- Distinct visual weight guides you through narrative
- Essential to keep it balanced

Distinctions & Hierarch

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No Visual Hierarchy

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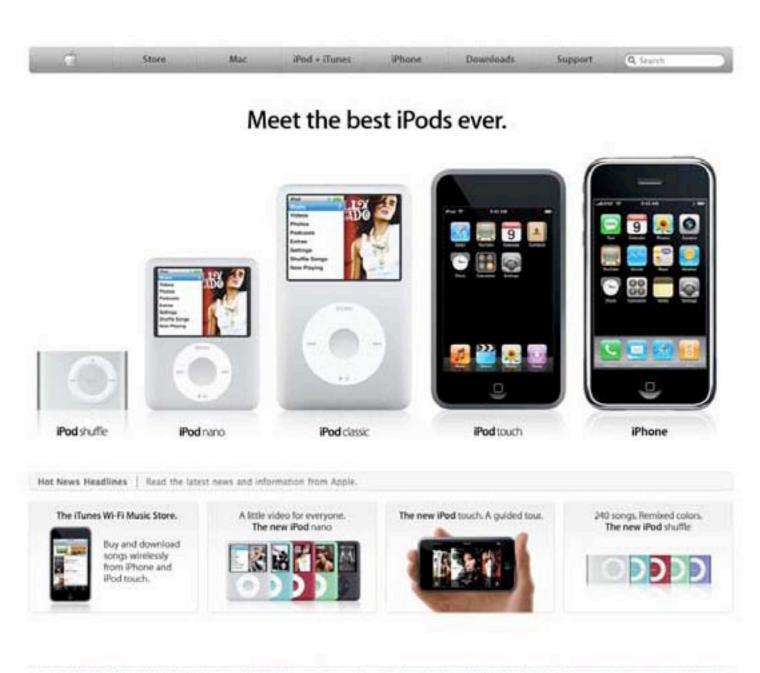
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Not enough hierarchy

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Too many visual differences

Not enough contrast



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Central message

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All messages :

hierarchical order to information presented
> Order of reading info according to importance
> Determine logical order before design
> Know content

Rules and Nonobjective elements

- Geometric shapes without meaning
- ex. rectangular lines called rules
- Must make sense in terms of hierarchy
- Reasons for use:
 - Emphasis
 - Organization
 - Balance
- When used functionally, they enhance and support the meaning of typographic message

Compositional structure for rules

- Rule length determined by line length
- Variation in line width used to emphasize hierarchy
- Change from thick to thin creates rhythm and enhances eye flow

Circle

- Most powerful geometric shape
- Even very small circles must be used sparingly, like spice
- Changes in circle size and repetition create
 rhythm and direct eye flow
- Larger circles can divert attention to a part of a word or an entire word

Development of contrast within composition

- Complexity of composition increases
 > dynamic vitality of the work
- Combination of words and images

 to enhance and emphasize meaning with the focus on maintaining a hierarchy within a composition