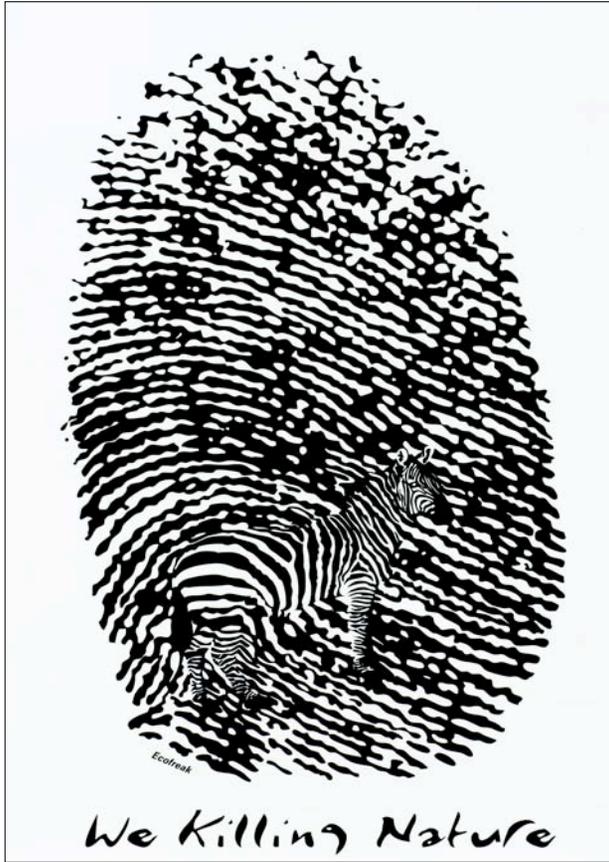


Poster Design

professional work

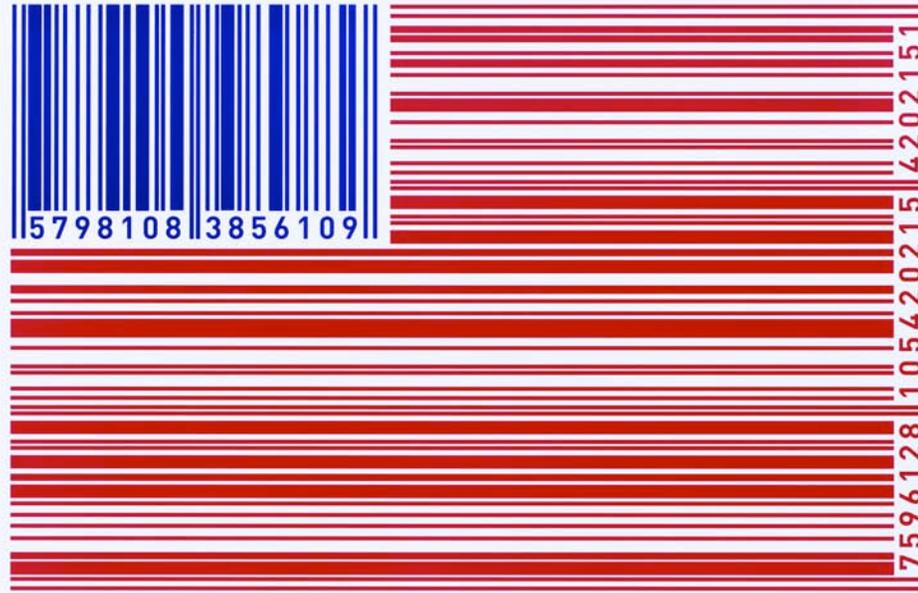
- Put as little as possible on the poster (design or text).
- Consider where the poster will be hung or displayed.
- Arrange the design and lettering to attract the attention of passers-by.
- Headline and design should be large enough to be seen from a prescribed distance. Body copy can be much smaller.
- 30-3-3 rule
- Design and text must complement each other.
- The design should not detract from the impact of the words.
- Use harmonious color combinations. No need for full color, 2-3 colors have usually more impact.

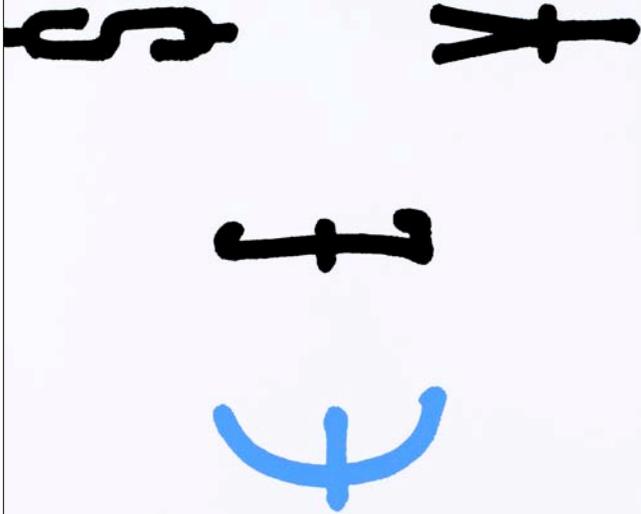


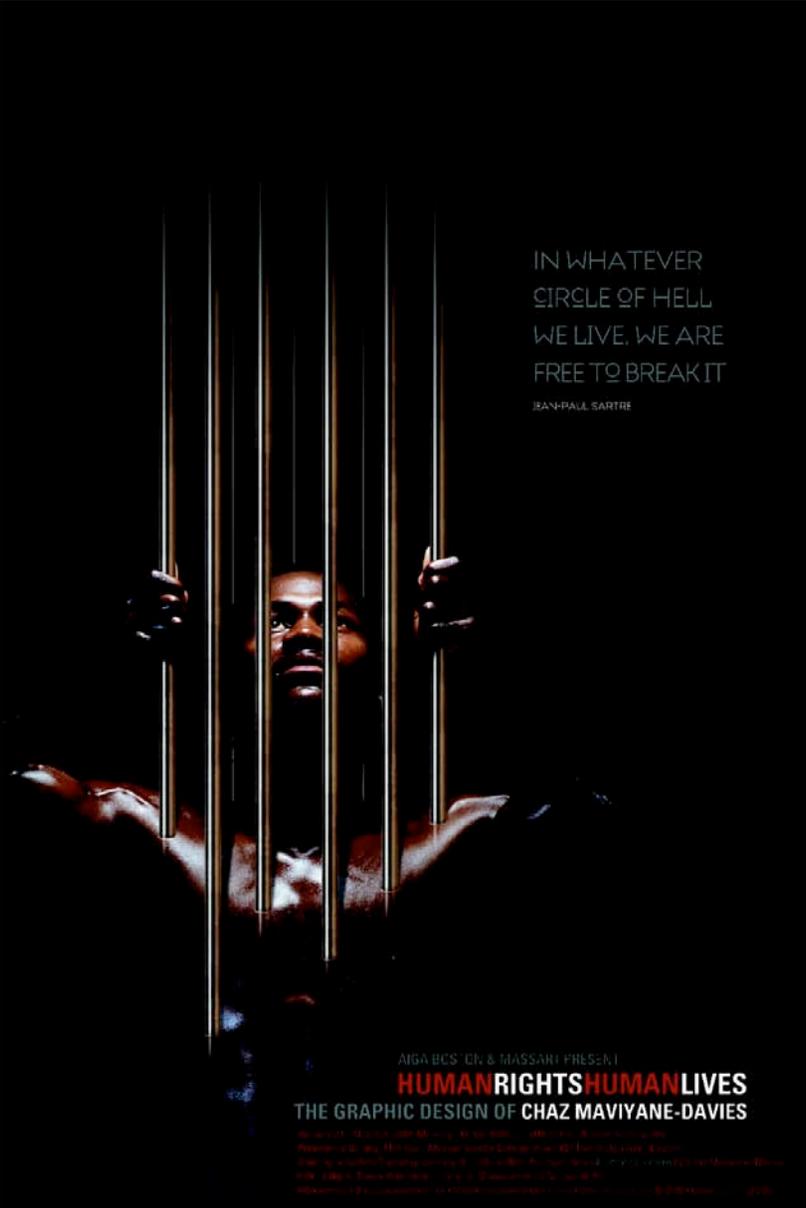
Ecofreak

We Killing Nature

D İ K K A T S İ S T E M İ !







IN WHATEVER
CIRCLE OF HELL
WE LIVE, WE ARE
FREE TO BREAK IT

JEAN-PAUL SARTRE

AIGA BCS' 09 & MASSARI PRESENT

HUMAN RIGHTS HUMAN LIVES
THE GRAPHIC DESIGN OF CHAZ MAVIYANE-DAVIES

Human Rights Human Lives is a collection of 100 posters, each featuring a different human rights issue. The posters are designed by Chaz Maviyane-Davies, a graphic designer and activist. The collection is available for purchase at www.humanrightshumanlives.com. The posters are available in both print and digital formats. The collection is a powerful statement on human rights and the need for change.

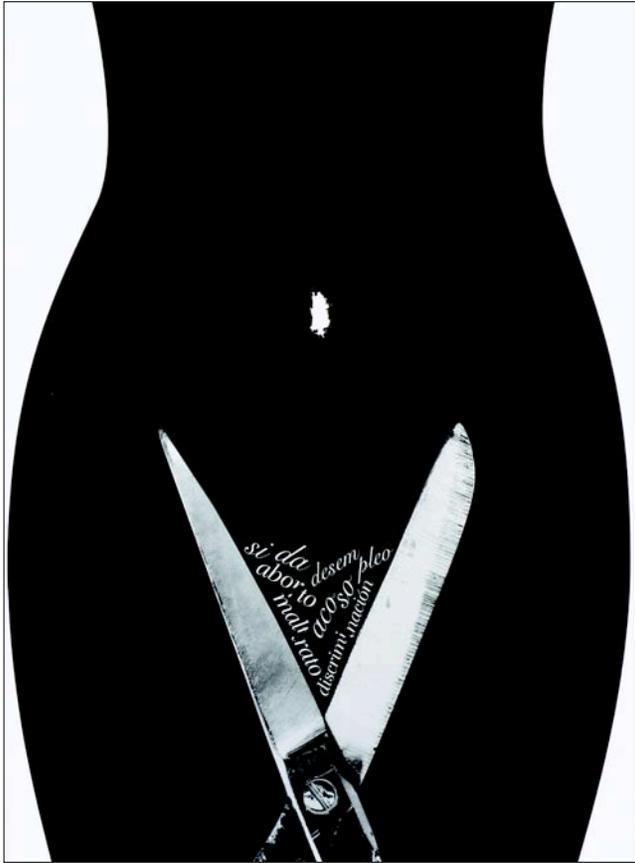
Vinko Möderndorfer
PODNAJEMNIK

KOMEDIJA
krstna uprizoritev

Režiser Vinko Möderndorfer
Dramaturginja Tina Kosi
Scenograf Jože Logar
Kostumografinja Alenka Bartl
Glasba: Uroš Rakovec
Lektor Simon Šerbinek

Igrajo:
Janez Bermež
Milada Kalezić
Miro Podjed
Barbara Vidovič
Jožef Ropša
Barbara Medvešček
Anica Kumer
Bojan Umek
Drago Kastelic
Zvone Agrež
Stane Polisk
Anton Cvahče
Vojko Kostomaj
Gregor Prah
Rado Pungaršek





An alle, an alle, an alle

Die USA haben soeben den Sieg über den Terrorismus in Afghanistan und in anderen Regionen der Welt errungen. Unsere Nation ist sehr stolz. Der Kongress der Vereinigten Staaten von Amerika hat daher einstimmig beschlossen, mit Wirkung vom 1.1.2002 weltweit alle amerikanischen Stützpunkte – zu Lande und zu Wasser – aufzulösen. Sämtliches Kriegsgerät, darunter Waffen von grausamer menschentötender und umweltzerstörender Kraft, wird vernichtet. Die amerikanische Rüstungsindustrie verzichtet auf Superprofite in diesem Jahrtausend. Alle US-Soldaten kehren für immer zu ihren Familien zurück. Den Ländern der Erde wird absolute Freiheit und Selbstbestimmung garantiert. Die USA nehmen ihre Tätigkeit als gleichberechtigtes Mitglied der UNO wahr und setzen sich für eine gerechte, humanistische Weltordnung und einen dauerhaften Frieden auf dem Planeten ein.

Mr. President/Washington 1.1.2002

HOUSE
OF BLUES
CONCERT

Presented by
STG



ドリカム、シマドリは 10月18日 8時
モーターマターにてチケットは、
下町の音楽祭、又は、オムニマイン
ぐお祭りの下町に☆

MEGA HIT BAND
FROM JAPAN

FRI. Oct. 18th 8PM
MOORE THEATRE
SEATTLE

Dreams Come True

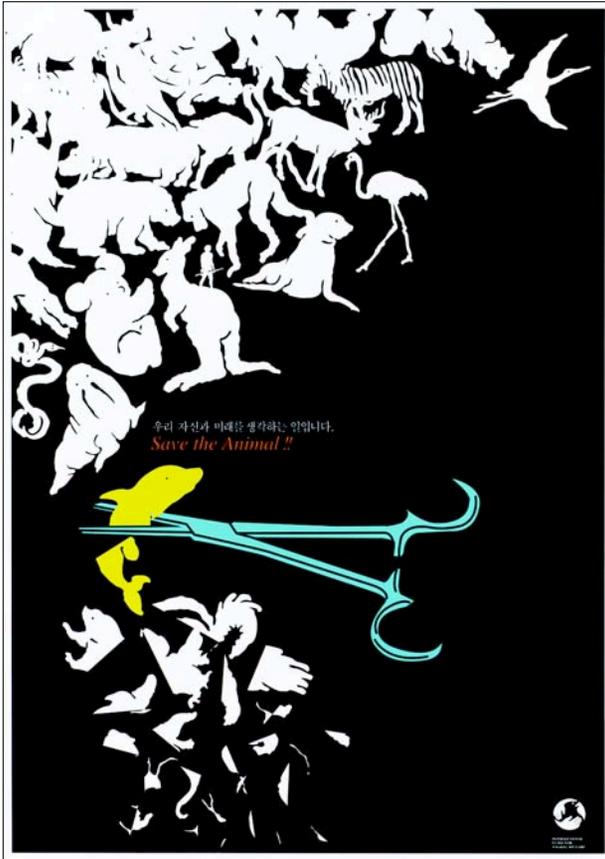
Tickets online at ticketmaster.com or hob.com or charge by phone 206.628.0888

CREATIVE SUMMIT XVI MARCH 30-31, 2001

MARK GEER JOHN GIORDANI BRAD HOLLAND MICHAEL MARRY SARAH NELSON



WWW.CREATIVESUMMIT.COM



Poor & Rich...



© 2008

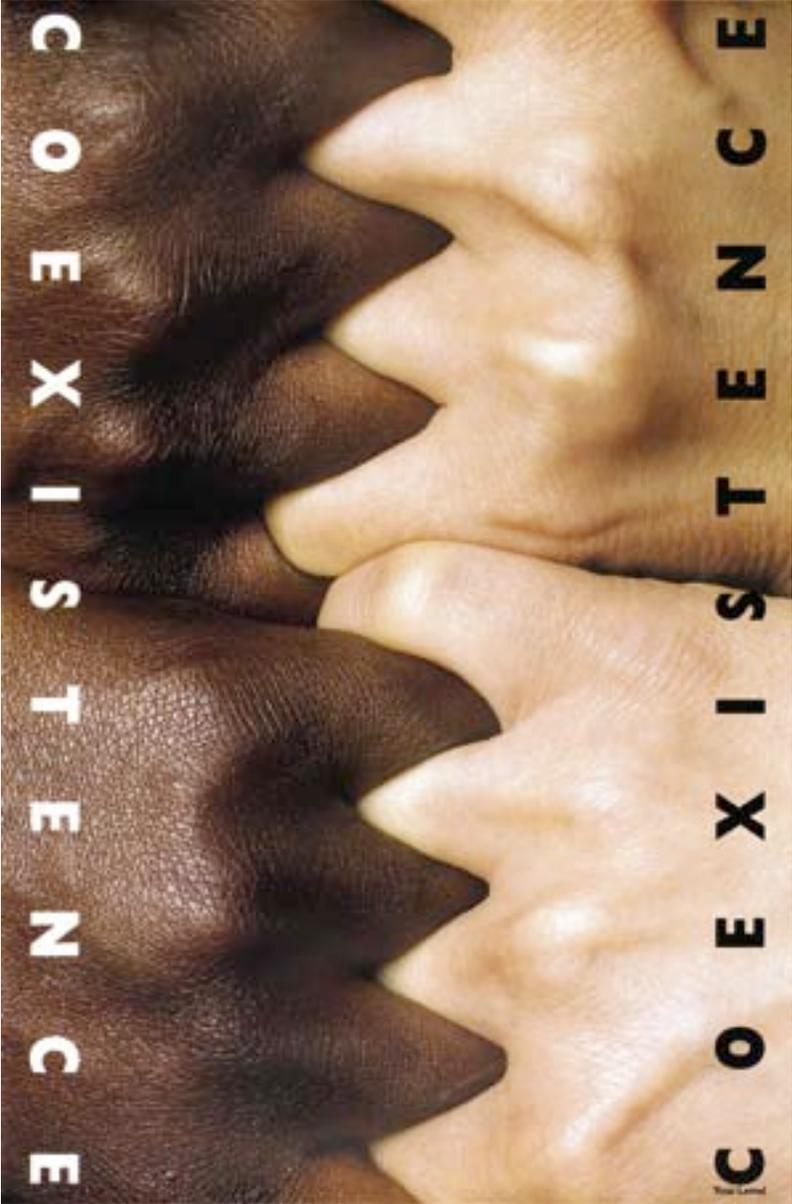
PERA ON PAPER

POSTERS → OPERA POSTERS



EXHIBITION AT GALLERY LIN
OCT. 29 - NOV. 30 2002
COLN CENTER NEW YORK
FROM THE COLLECTION OF KRZYSZTOF MARCINKIEWICZ

Jossi Lemel, *Coexistence*





Imaya Wong, *Humble Series I-III*

nothing to declare?

Pekka Loiri, *Nothing to Declare!*

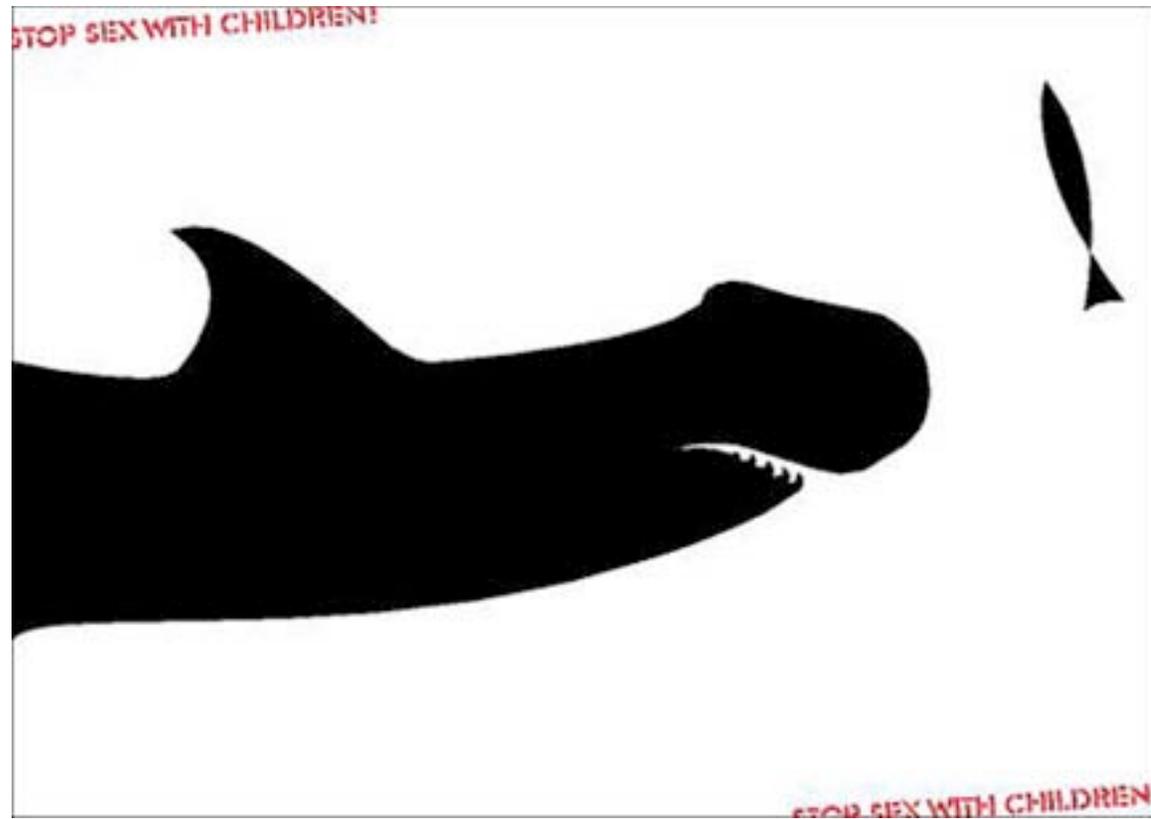






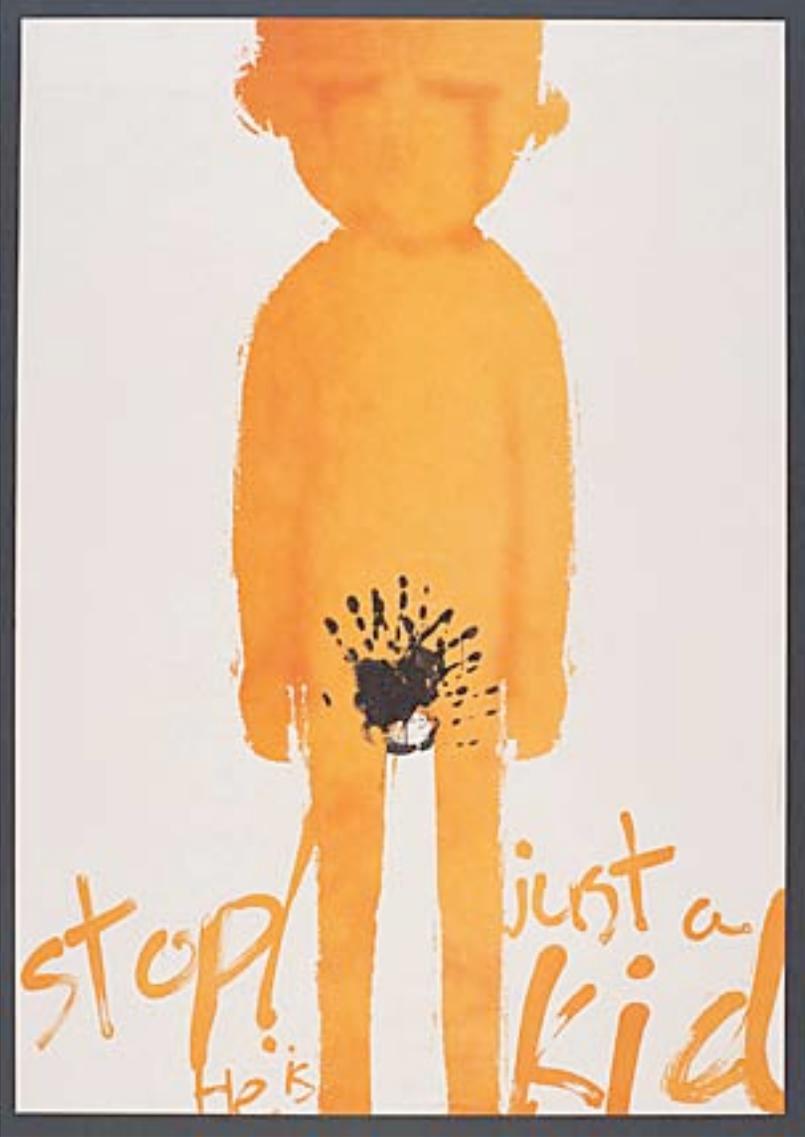
Vladimir Chaika,

Mayakovsky is continuing: the day before yesterday, yesterday, today.



Lex Drewinski, *Stop Sex With Children*
Graphic Responses, Online Exhibition





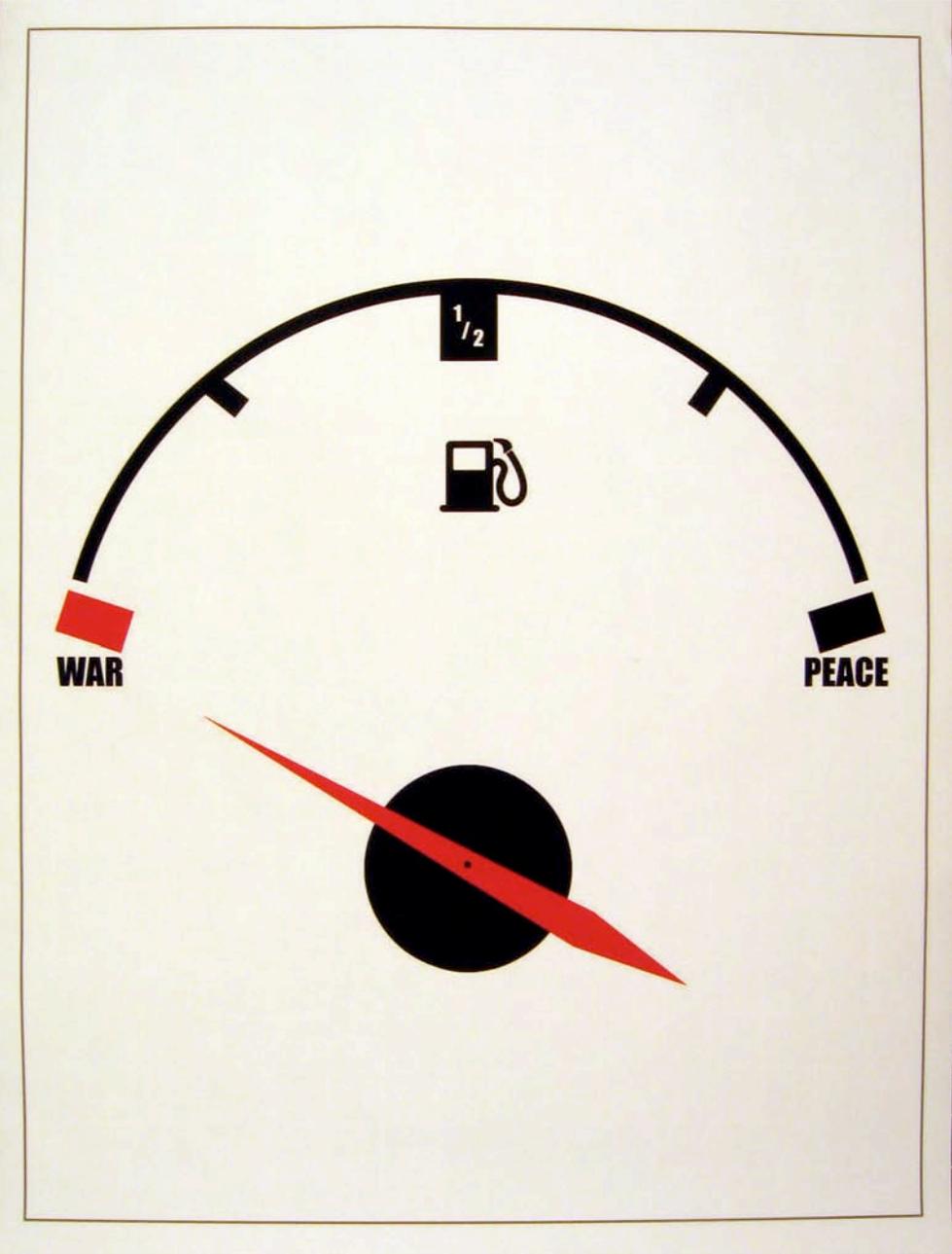
МЕНЮ ПЕНСИОНЕРА

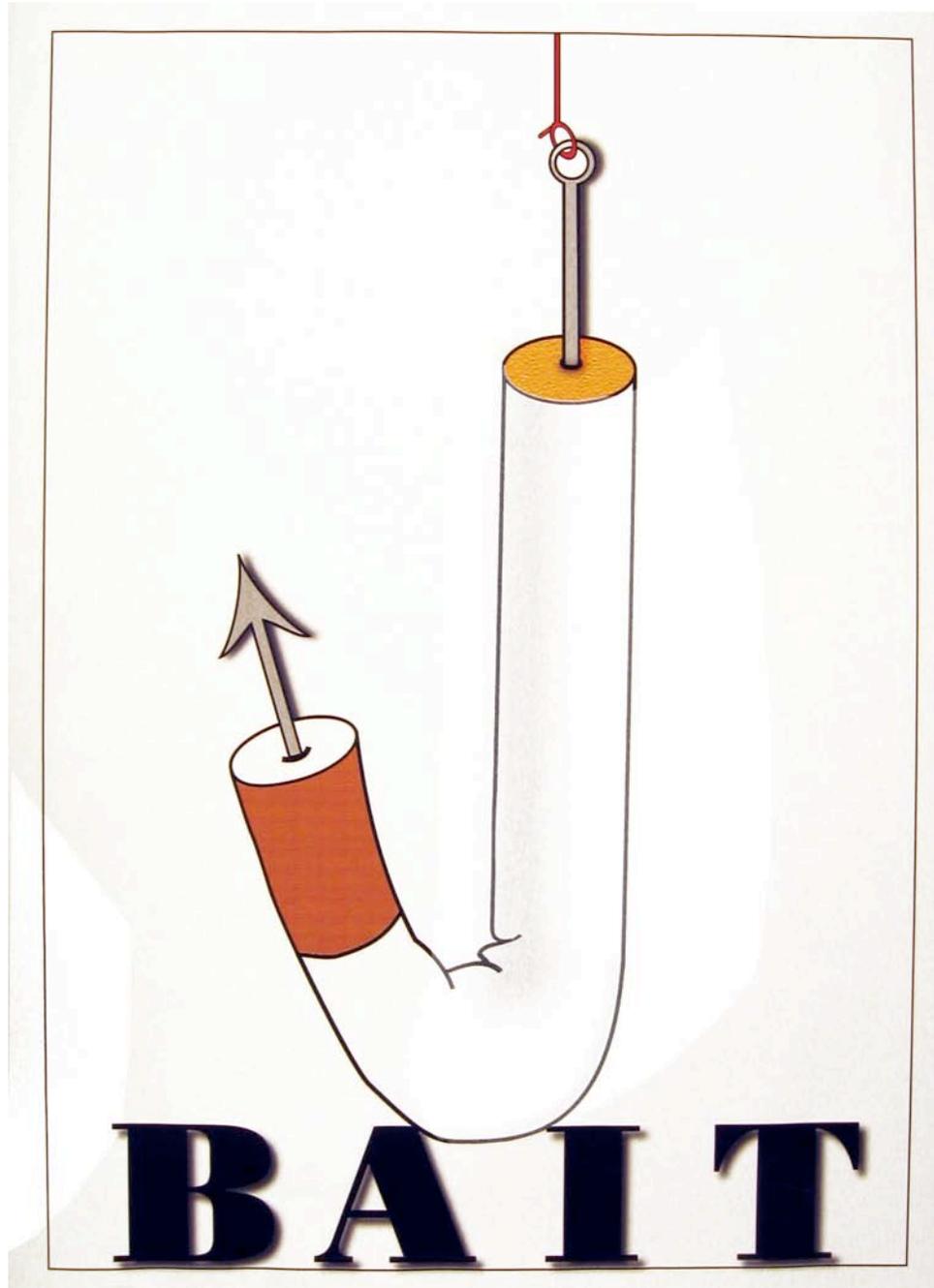


student works



Support safe passage across the Plaza

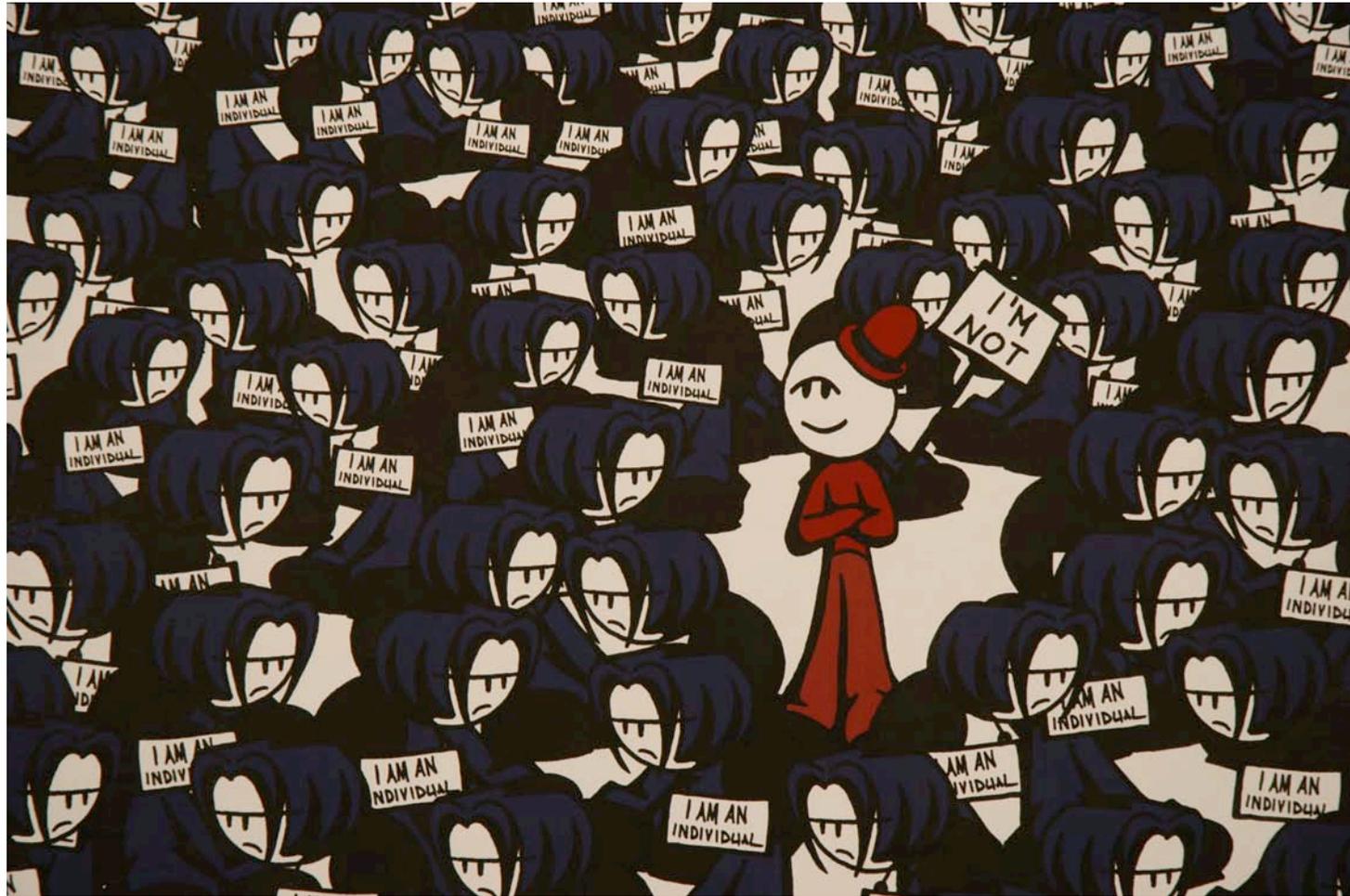


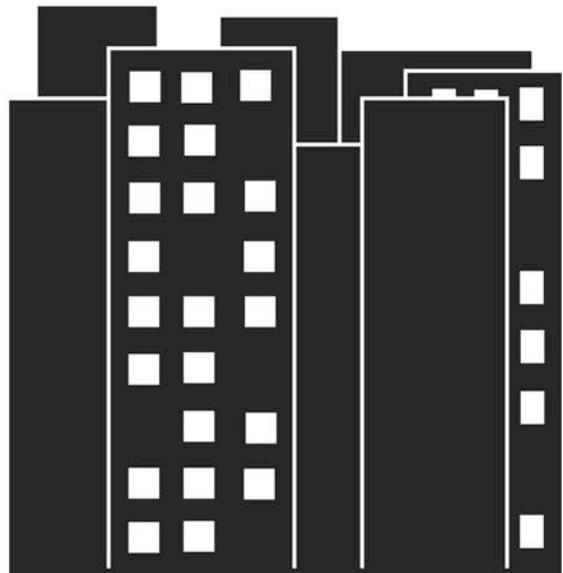




Jami Allen, *Beware*







FOR BEAUTIFUL
FOR SPACIOUS SKIES



FOR PURPLE MOUNTAIN
MAJESTIES



FOR AMBER
WAVES OF GRAIN



Don't Throw Your **VOICE** Away.



Viewing area: 123'h x 246'w

Andrew Crocker,
Project for the New American Century





une chaussure