

Grids Are Good

(Right?)

March 10, 2007 SXSW Interactive Austin, TX



Khoi Vinh Subtraction.com Mark Boulton
MarkBoulton.co.uk



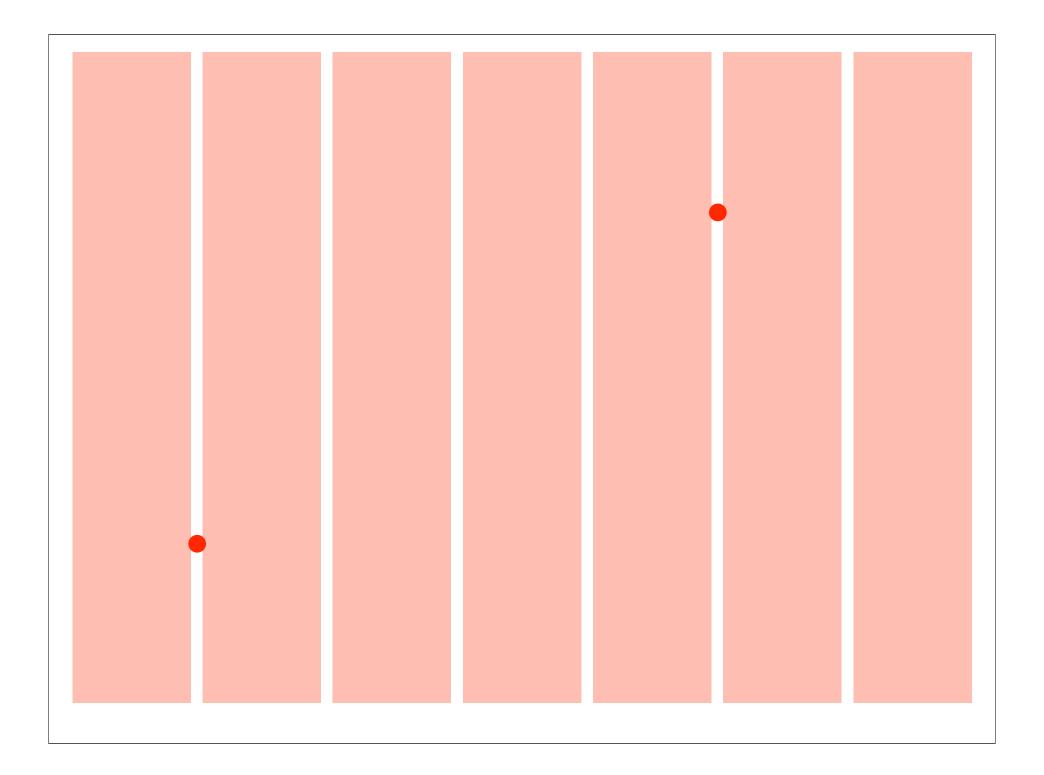
Dots to Design

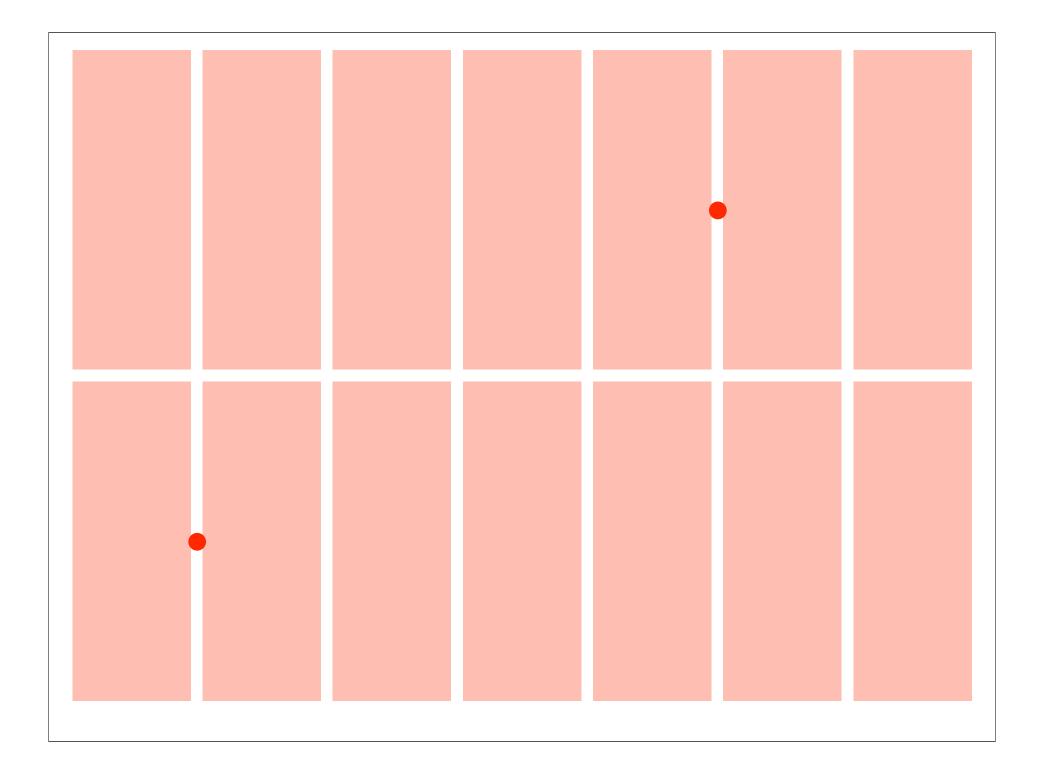


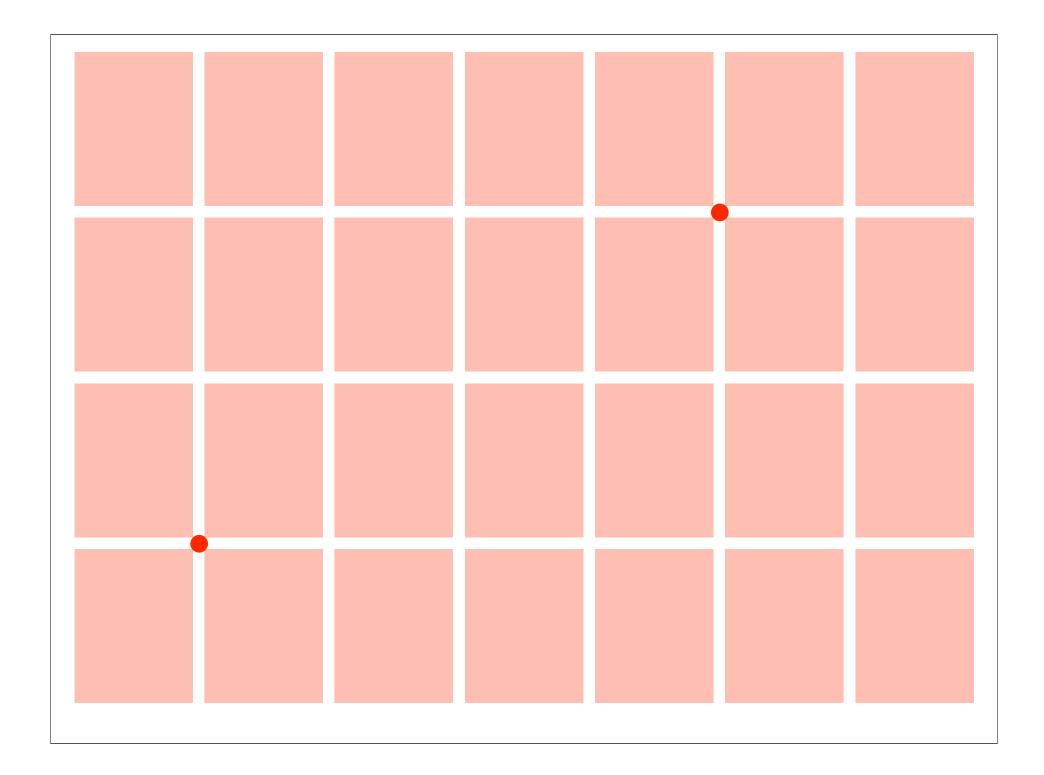
From Dots to Design



 Any two or more marks on a single plane is a design.







Some History



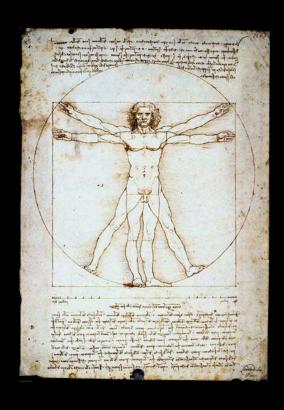
The grid is the most vivid manifestation of the will to order in graphic design.

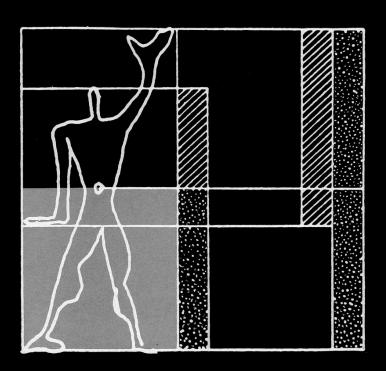
A Brief History of the Grid

Looking for Reason



Divining architectural proportion from nature.





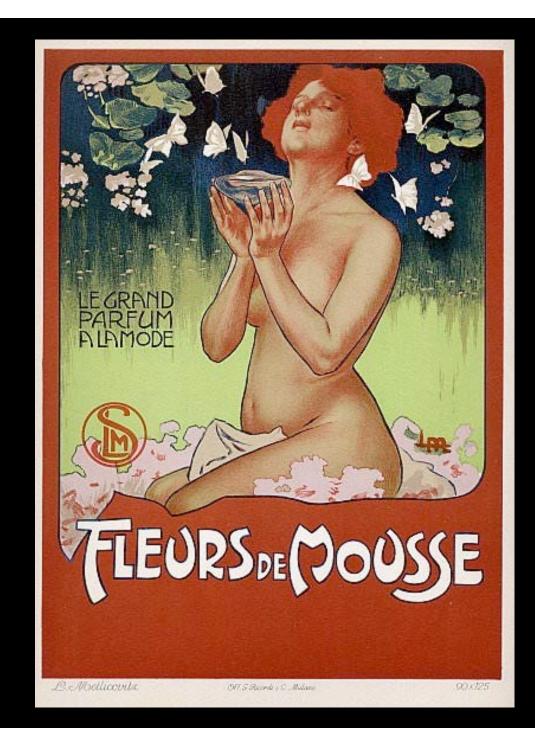
Leonardo DaVinci, "The Vitruvian Man" 1492.

Le Corbusier, "Modulor" 1948.

Ornamentation

From this...

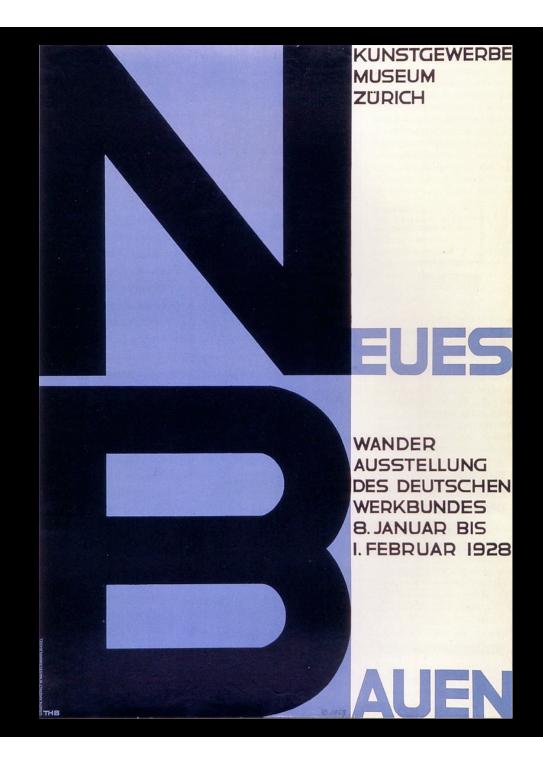




Rational Design

...to this.

Theo Ballmer, "Neues Bauen" 1928.
Poster for German Werkbund exhibition.



New Ideas

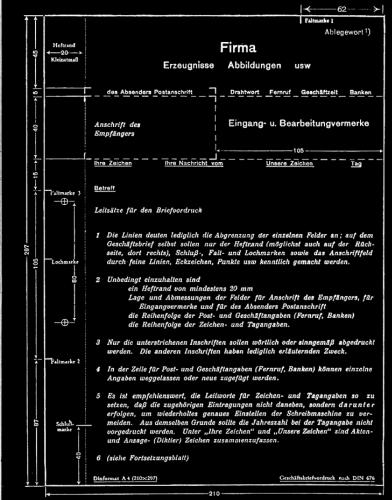
Rationalism became the new imperative for design.

Out with decoration and formalism, in with logic and standardization.

Jan Tschichold, "Die neue Typographie" 1928. Instructions for the standardized layout of A4 letterhead.

Geschäftsbrief Format A 4 (210×297)

DIN 676



¹) Zweckmäßig wird der Schriftwechsel nach den Einheits-ABC-Regeln abgelegt. Lochabstand 80 mm (nach Beschluß der Briefordnerkonvention). Geschäftsbriefe, Halbbriefe Format A 5 siehe DIN 677. Briefhüllen siehe DIN 678. Fensterbriefhüllen siehe DIN 680

Mai 1924

Ausschuß für wirtschaftliche Verwaltung (AWV)
Fachausschuß für Bürowesen

Fortsetzung Seite 2

The More Things Change...



Modernists looked to build a new aesthetic by

- Deriving beauty from the innate qualities of the machine
- Championing standardization

Sound familiar?

...The More They Stay the Same

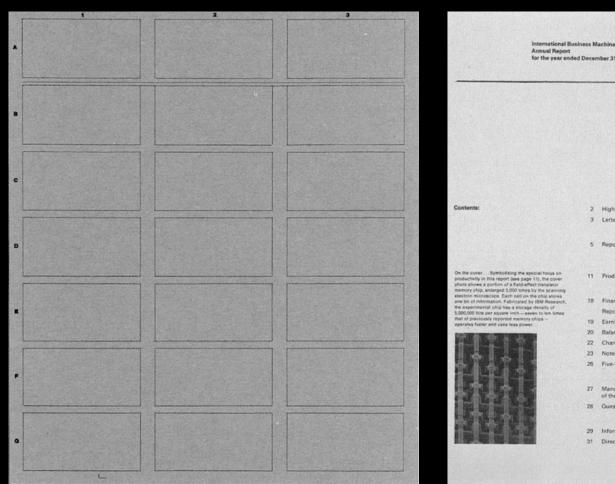


There is a **strong overlap** between what motivated grid usage nearly a century ago and what motivates grid usage today.

- Deriving beauty from the innate qualities of the browser
- Championing standardization

Paul Rand for IBM

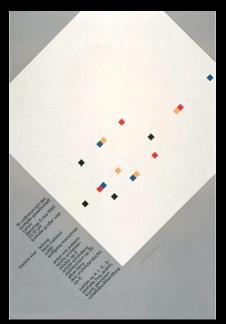




International Business Machines Corporation Annual Report for the year ended December 31, 1975 2 Highlights of the Year 3 Letter to Stockholders... Chairman Frank T. Cary's comments on the financial results of the year, his analysis of conditions that affected business in 1975. 5 Report on Operating Units... New products developed and manufactured in 1975; significant events in marketing around the world; other information on the operating units of IBM. 11 Productivity... IBM products are particularly suited to help customers meet the world's productivity crisis. Here, stories of the work they do. 18 Financial Review Report of Independent Accountants 19 Earnings and Retained Earnings 20 Balance Sheet 22 Changes in Financial Position 23 Notes to Financial Statements 27 Management's Discussion and Analysis of the Summary of Operations 28 Questions and Answers... Surveys Indicate a growing public Interest in the workings of large corporations. IBM enswers questions commonly asked. 29 Information for Stockholders... Material about IBM available to stockholders. 31 Directors and Officers

J. Müller-Brockmann





Tonhalle-Quartett, 1955.



Juni-Festwochen Zürich, 1959



Juni-Festwochen Zürich, 1962

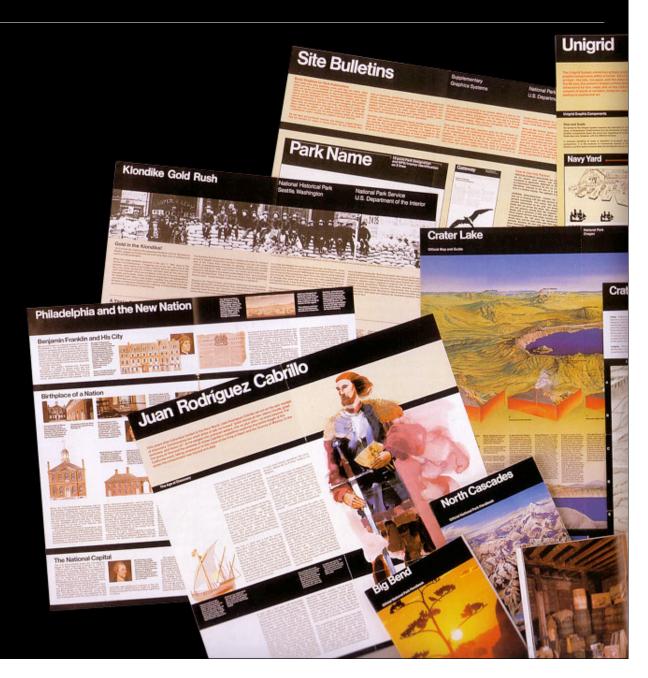


Musica Viva, 1968

Massimo Vignelli for National Park Service



Unigrid as a solution to large-scale design and production of many different publications.





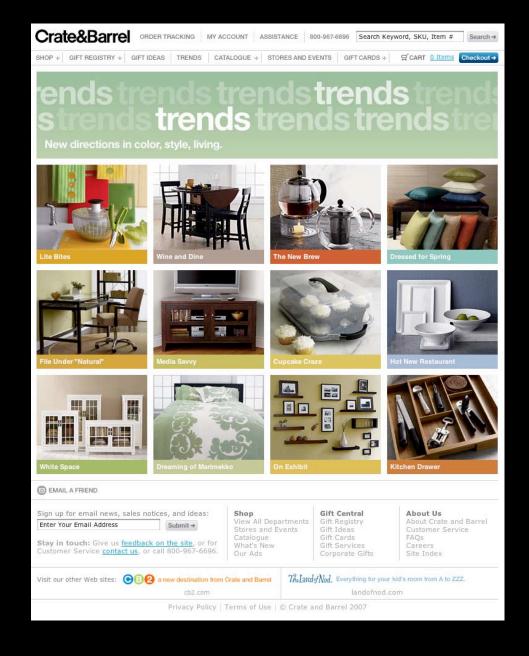
Grids on the Web



Crate & Barrel

crateandbarrel.com

Product Display



'Inventory' Display

Crate&Barrel ORDER TRACKING MY ACCOUNT ASSISTANCE 800-987-8696 Search Keyword, SKU, Item # Search +

SHOP \$\psi\$ GIFT REGISTRY \$\psi\$ GIFT IDEAS TRENDS CATALOGUE \$\psi\$ STORES AND EVENTS GIFT CARDS \$\psi\$ \$\frac{\text{GIFT CARDS}}{\text{CARDS}}\$\$\psi\$ \$\frac{\text{CARDS}}{\text{CARDS}}\$\$\psi\$ \$\frac{\text{CARDS}}{\text{CARDS}}\$\$\psi \$\frac{\text{CARDS}}{\text{CARDS}}\$\$\psi\$ \$\frac{\text{CARDS}}{\text{CARDS}}\$\$\psi\$ \$\frac{\text{CARDS}}{\text{CARDS}}\$\$\psi\$ \$\frac{\text{CARDS}}{\text{CARDS}}\$\$\psi\$ \$\frac{\text{CARDS}}{\text{CARDS}}\$\$\psi\$ \$\frac{\text{CARDS}}{\text{CARDS}}\$\$\psi\$ \$\frac{\text{CARDS}}{\text{CARDS}}\$\$\psi\$ \$\frac{\text{CARDS}}{\text{CARDS}}\$\$\psi\$ \$\frac{\text{CARDS}}{\text{CARDS}}\$\$\psi\$ \$\frac

All Departments Home / View All Departments



Valentine's Day



What's New New for the Table New for the Kitchen New in Furniture New in Home Accessories

Dinnerware Bone China Porcelain Stoneware Earthenware

Glass Dinnerware Outdoor Dinnerware New in Outdoor Furniture Plates, Bowls, Mugs Best Sellers Discontinued Dinnerware



Flatware Place Settings Serving Pieces Steak Knives Best Sellers



Drinkware Wine Glasses Champagne Flutes Bar Glasses Beer Glasses Martini Glasses Margarita Glasses Cordial Glasses Acrylic Glasses Bar Accessories Decanters



Serving Dishes Serving Bowls Plates Decanters Specialty Serving Dishes



Table Linens Placemats, Napkins Tablecloths, Napkins Napkin Sets Table Runners Napkin Rings Placecard Holders



Kitchen Accessories **Gourmet Foods** Cookware Breakfast Bakeware Sweets Cutlery Seasonings, Sauces Small Appliances Oil, Vinegar, Dressings Coffee and Tea Spreads, Mustards Grills and Accessories Savories, Snacks Cocktails, Beverages Bowls Cutting Boards Dishtowels Aprons, Potholders



Furniture Dining Room, Kitchen Furniture Living Room Furniture Bedroom Furniture Home Office Furniture Storage Outdoor Furniture Ready to Assemble Kids Furniture



Rugs, Curtains Rugs Curtains



Lighting Table Lamps Desk Lamps Chandeliers Sconces



Cleaning Products Kitchen Gadgets Cookbooks Kitchen Storage Salt and Pepper

Home Accessories Pillows Candlelight Vases **Botanical Accents** Garden, Patio Prints

Wall Décor Home Accents Throws Baskets Picture Frames Photo Albums Clocks Office Accessories Bags, Umbrellas Utility



Bedding and Bath Bed Linens Bath Linens Bath Accessories



Sale Sale Accessories Sale Kitchen Sale Tabletop Sale Furniture Sale Lighting Sale Curtains Sale Bedding Sale Bath Accessories Christmas Sale

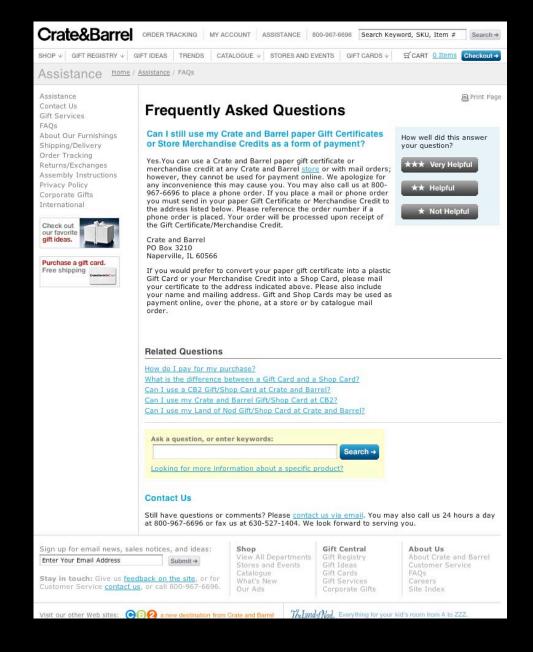








Text Forms





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commentisfree.guardian.co.uk

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This week Contributors Subjects A-2 Editors blog Dan Chung Steve Bell About us Audio Webfeeds Other blogs

What I found at the forum

Hilary Wainwright Feb 04 07, : Now that the dust has settled after the two world forums - at Davos and Nairobi - it's time to take stock of the balance of power. Comments (3) - [2]

Hey, kids, leave those teachers alone

Sarah Teather Feb 04 07, om: There are laws against assault, so why are school staff just expected to put up with violence as if it was all in a day's

Comments (8) - [9]

Shuttered windows to the

Andrew Brown Feb 04 07, n: We can know what people are prepared to say as a result of their religious beliefs, but what they understand by their words is another question. Comments (41) - [3]

Enlightenment from Somalia

Andrew Anthony Feb 04 07 n: Ayaan Hirsi Ali has a view of freedom that makes many western liberals uneasy. Comments (76) · 📵

A Nobel warrior

Martin Peretz Feb 03 07, n: Compared with the shameful litany of previous winners, Al Gore richly deserves to win the Nobel peace prize for his work on climate change. Comments (29) · [2]

Social studies

Libby Brooks Feb 03 07, 49am: At an admittedly middle-class discussion on class, the consensus was that it's about power, autonomy and selfdetermination. Comments (55) · 🔁

Of plagiarism and primaries

Ian Williams Feb 02 07, 58pm: Toe Biden, former Neil Kinnock plagiarist, shows the full madness of American presidential primaries.

Comments (40)

A strategy in tatters

Robert Fox Feb 02 07, 07:30pm:



A Nobel warner

Martin Peretz: Compared with the shameful litany of previous winners. Al Gore richly deserves to win the Nobel peace prize for his work on climate change. Comments (29) - [2]

Love letters from France deserve an amorous reply

Mary Riddell: When the French choose a new president, whether the name on the ballot paper is Sarkozy or Royal, electors will be casting their vote for Britain. Comments (52) - [2]

Tolerating intolerance is still this country's besetting sin

Henry Porter: If the majority of Muslims truly want to integrate, they could start by kicking out the preachers of hatred from their mosques. Comments (181) - [3]

Finally, another attempt at the end of the peer show

Andrew Rawnsley: Tony Blair's incomplete changes left us with a bizarre upper house. Good luck to Jack Straw as he has a fresh go at reform.

Comments (51) - [2]

Is justice served by these tales of beheading?

Nick Cohen: In an age of terror, we need to look again at our legal system and restraints on the press. Comments (36) - [2]

We cannot afford the Kyoto debacle to happen again

Today's Guardian comment

Assessing the risk Slights and suspicions

The British are going

Don't destroy the Lords

I hate Macs

The need to keep talking

More comment from Monday's paper

The latest from Guardian Unlimited

- Government studies Hungary link - Delay In

Labour plan for swift Blair exit Prepare for cash for honours charges, say senior Labour figures...

Steve Boggan on the government's cold war nuclear bunker Steve Boggan journeys deep beneath Wiltshire to the government's cold war nuclear refuge....

towns after paying

Gangs use bogus Tesco jobs to lure young Poles to Britain

Gunman pursued victim in front of 300 at

close pay gap Party wants to abolish gag on disclosing

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remains (230) comments 2. Tolerating intolerance is still this country's besetting sin (181) comments

An unforgivable truth (154) comments

5. Let Tony Blair get (111) comments

Why Yates of the Yard will have to put up or shut up (105) comments

8. And now, the end is near (98) comments

set up? Did Cheney

 Guido: Smith Institute - N11
 Downing Street, the rent-free home of Gordon Brown's Smith Institute.

3. NYT: Ulster's last holdout - If the Rev Ian Paisley continues to live in the past, the promise of self-rule in Northern Ireland will be postponed indefinitely....

done wonders for Britain, though not for all Britons....

5. Abdelilah Boukil

Article Comments

With horizontal hierarchy.

Comments Post your comment Greek4GodsGift Offensive? Unsuitable? Email us AndyV "Britain is a high-growth country whose unemployment vastly undercuts February 4, 2007 02:48 AM France's 8.6 per cent. With only a third of over-50s in full-time work and 23 per cent of young people jobless,... I can't help but feel that being unemployed in France is a much more dignified experience than being in some minimum wage, no prospect, split shift, burger flipping Job in the UK. Offensive? Unsuitable? Email us Bobby The article is typical leftie drivel. France has unemployment, high taxes and ery 4, 2007 is moribund. Obviously in need of a bit of Thatcherism, like UK was in the 79. Roll on Margaret Sarkozy! Offensive? Unsuitable? Email us Justthefactsman What planet does Mary Riddell come from ? 1. The trains work. 2. The health service works. 3. Education works. 4. The truly independent "deterent" works. 5. The overall standard of living is higher, oh I know important is the way it is distributed. 6. The minimum wage is higher than it is in the U.K 7. France has an indigenous auto industry, the industry in the U.K is foreign owned. 8. Frenchman on unemployment are certainly better of the 9. The unemployment in France is structural, owing much to the fact that French productivity per hour worked has increased at a higher rate than in the U.K, and unfortunately no central planning provided for the unemployment that it would cause, hence the 4 weeks standard vacation and the 35 hour week. higher rate than in the U.K as a partial remedy. In the U.K and also the U.S.A the fruits of productivity increases since the 1970's have gone to the top managers and the shareholders, that those countries have such obscene salaries for thos at the top. In the U.S.A in some industries the C.E.O's get as much as 430 times the salary as their lowest paid workers, and the U.K. is catching up. Just think the C.E.O will receive more for two hours work than the lowest paid worker will get for working a whole year. France bashing will get you nowhere, I suggest that you Brits learn enough French to get around and then go and make a visit, you'd be surprised how many knowledgeable Brits don't return to the U.K. As for the French expatriates in London, well there will always be those who who think that there is room at the top for them, sort of like some minority concentrating on sports rather than education in the hope that they "will As the Aussie's used to sing in W W 2, Blighty is a failure, Take me back to Australia Aussie is the place for me. Offensive? Unsuitable? Email us If the French follow the Thatcher/Blair agenda they must be totally "fou". fortyniner You don't know what you've got till it's gone. Offensive? Unsuitable? Email us jeremyjames. @ AndyV February 4, 2007 08:01 AM "I can't help but feel that being unemployed in France is a much more dignified experience than being in some minimum wage, no prospect, split shift, burger flipping job in the UK."



Let's Build a Grid



The Brand

What Should We Do?



Not

AEIOCO

A Good Problem

Rudimentary but unimaginative use of grid.



Rather...

SXSWO

yeeaahh.subtraction.com



Requirements

Where to Start



Every design solution begins by **defining the problem** and establishing constraints.

- 1024 x 768 screen
- Big Ad Unit

Screen Resolution

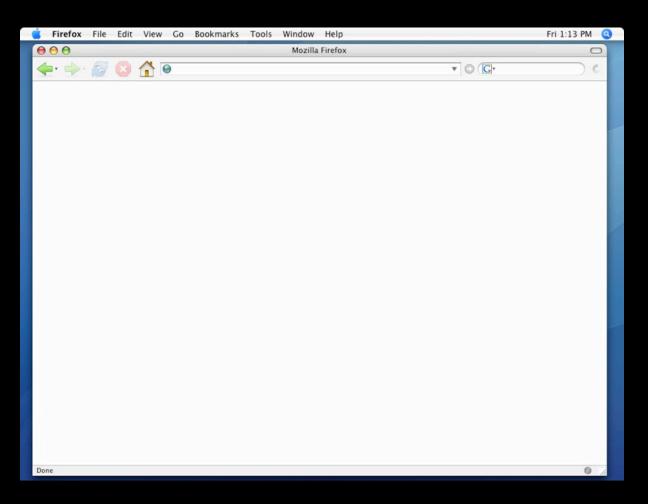




1024 px wide by 768 tall

'Natural' Browser Size

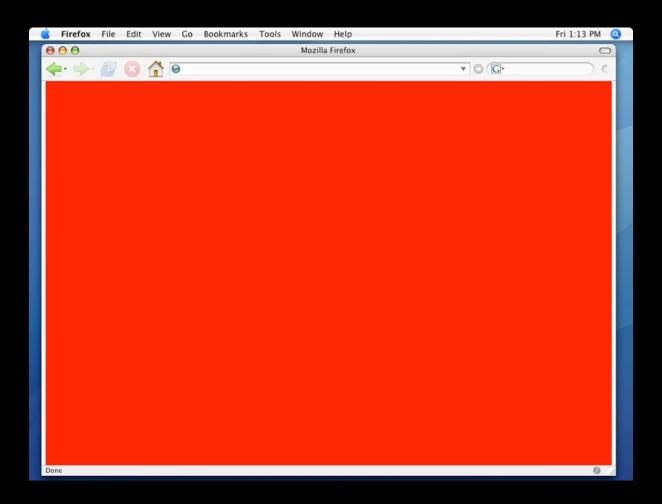




 Approximately 974 px wide by 650 px tall

Canvas Area





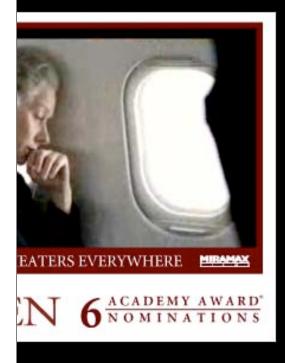
- Less left and right margins
- Approximately 960 px wide by 650 px tall

The Big Ad



The most useful ad unit to design for is the **Big** Ad.

336 px wide by 280 px tall as established by the **Internet Advertising Bureau**.







Other Ad Sizes

A design based on the Big Ad will also accommodate the width of the other popular ad unit sizes Big Ad width: 336 px

Medium Rectangle 300 px wide by 250 px tall

Half-page 300 px wide by 600 px tall

The Utility of Constraints



Ad units complicate things, but they're actually very helpful because they serve as **fixed constraints**.

Constraints are the mother of design invention.



Units

Units & Columns



Units are the basic building blocks of a grid. They're all uniform.

Columns are the groupings of units that create the visual structure of the page. They are not necessarily uniform.

In this example, four units are combined to create a single column.

The Rule of Threes... or Fours

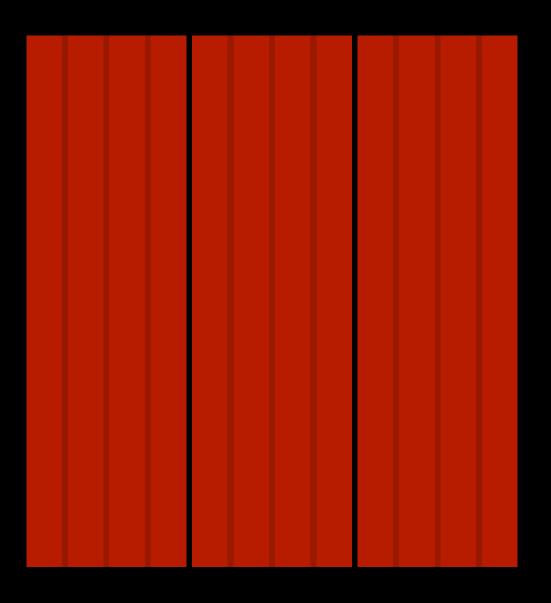


In general, we want to create units in multiples of three or four.

Twelve is ideal, because it's a multiple of three *and* four.

Twelve Units Can Combine into 3 Columns...





Three columns of four units each.

Into 2 Columns...



Two columns of six units each.

Into 4 Columns...



Four columns of three units each.

Into 6 Columns...



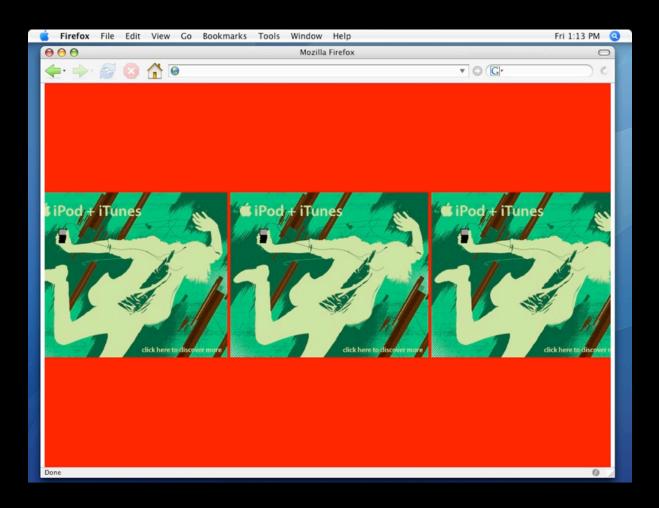
Six columns of two units each.



Unit and Column Math First Try

Nonconducive Size





Unfortunately, three Big Ads will *not* fit within our 960 px width.

Round-up the Ad Column

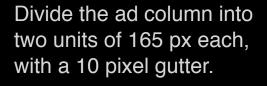




Round up the ad unit column to an even 340 px width.

Divide the Ad Column



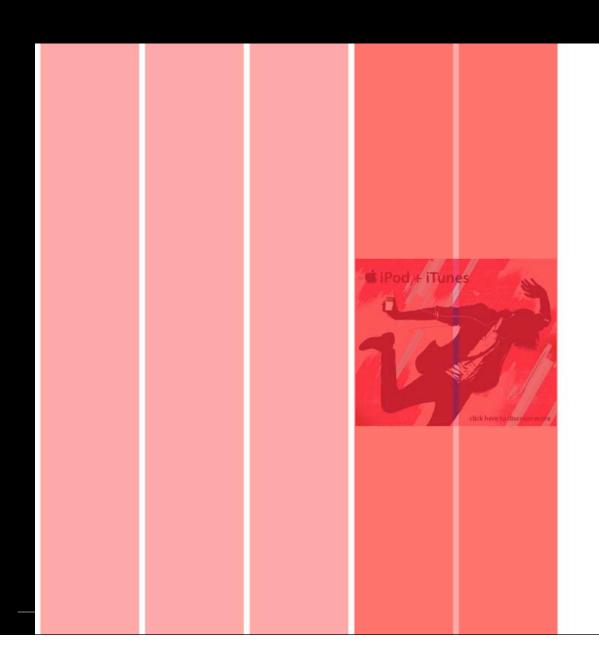


$$(340 - 10) \div 2 = 165$$



Extrapolate Units





Yields 5 units of 165 px each for a total width of just 865 px.

These could be subdivided into 10 units but a 10 unit grid is difficult to work with.



Second Try

Round-up the Ad Column

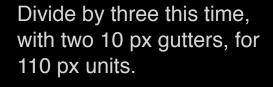




This time round up higher to 350 px width.

Divide the Ad Column



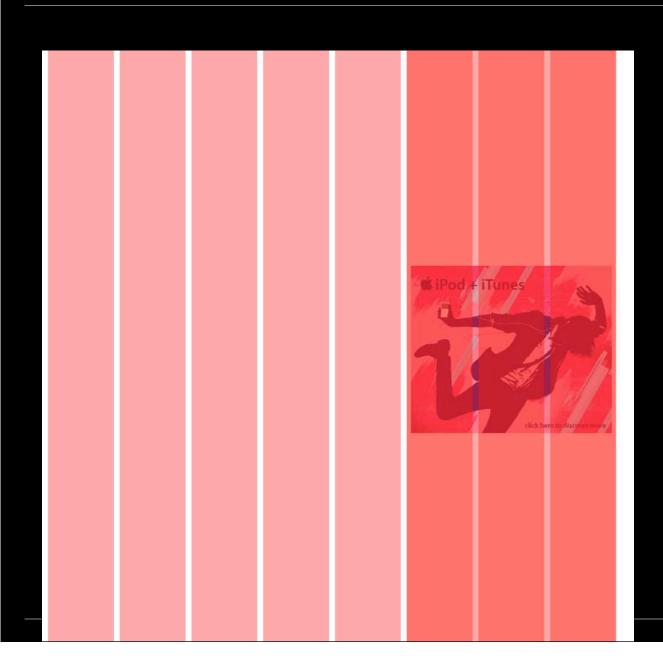


 $(350 - (2 \times 10)) \div 3 = 110$



Extrapolate Units

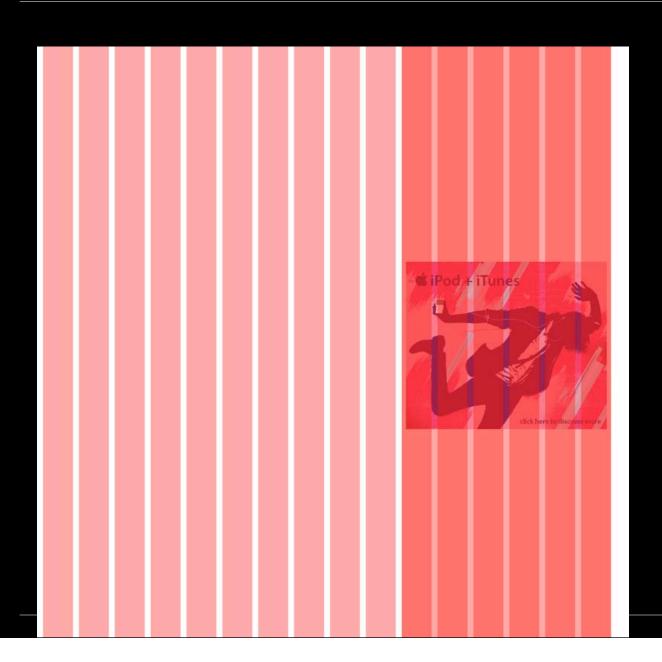




Yields 8 units of 110 px each for a total width of 950 px.

Subdivide the Units



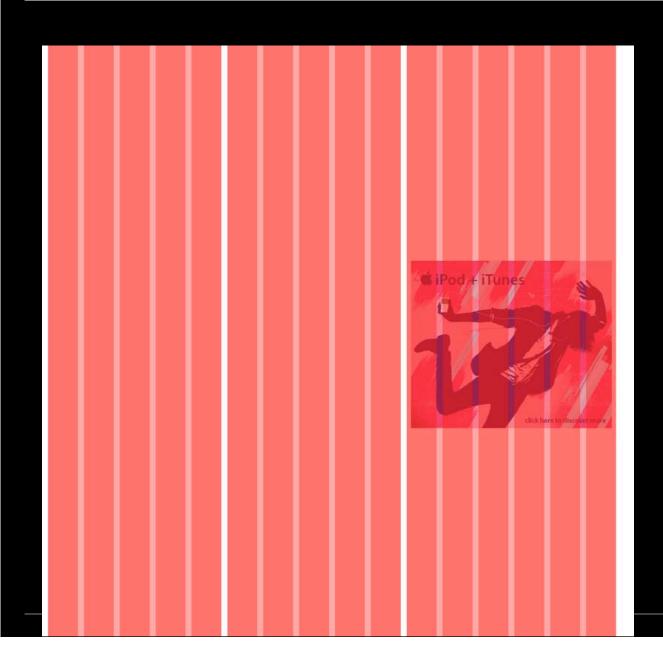


Eight units is a good number, but we can subdivide it even further into a 16-unit grid for added flexibility.

These units are 50 px wide

Consolidate Units into Columns

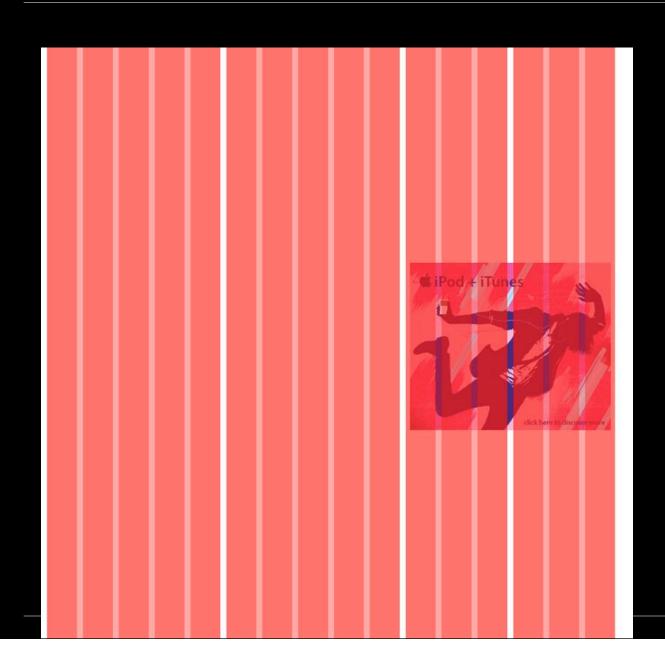




A 16-unit grid allows us to create two equal columns in the left region.

Creating Smaller Columns

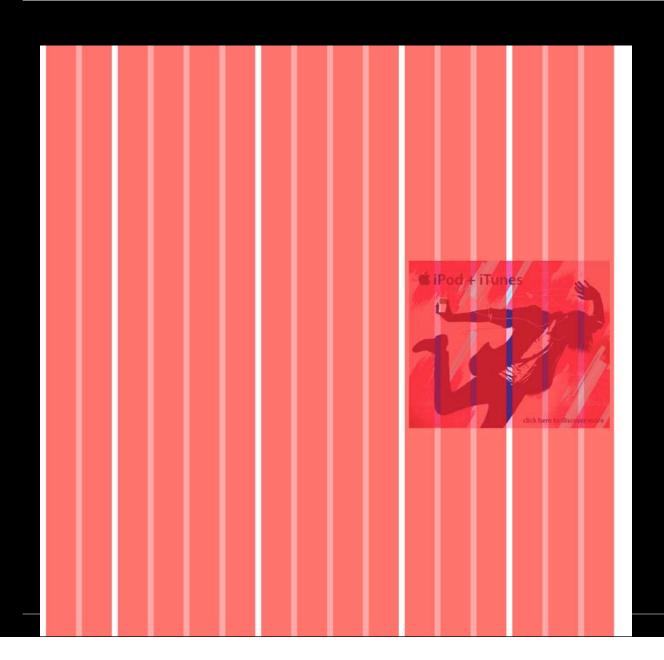




And to subdivide the right region into 2 or 3 columns.

Left Navigation





We can also carve out 2 units at the left to create a left-navigation.



Third Time's the Charm

Round-up the Ad Column



For a tighter look, we can round up the ad unit to 338 px.



Divide the Ad Column



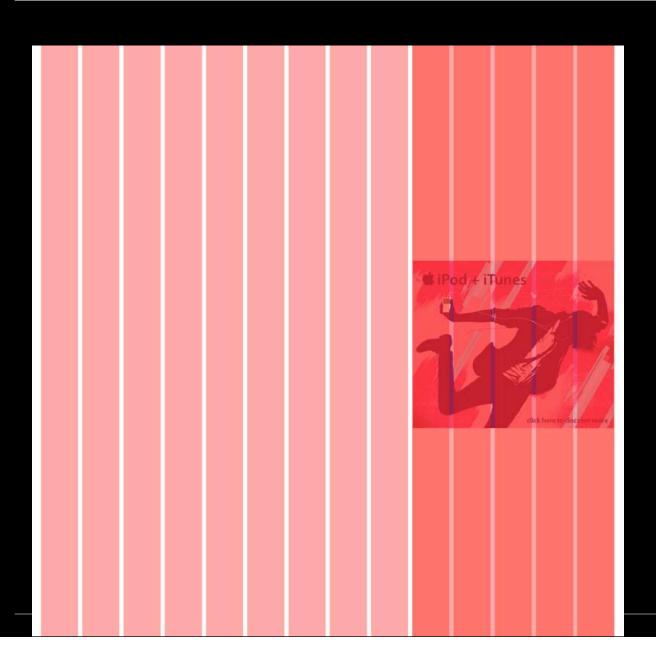


Divide by five this time, with four 7 px gutters, for 62 px units.

$$(338 - (4 \times 7)) \div 5 = 62$$

Extrapolate Units



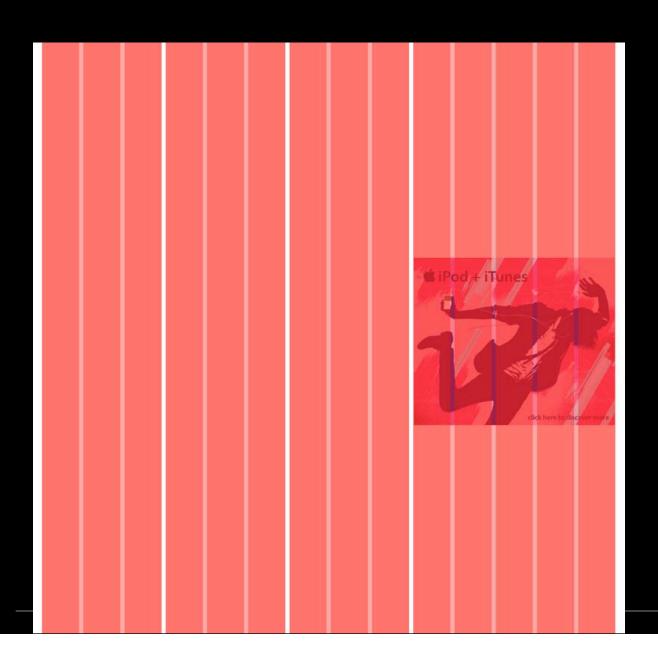


Yields 14 units of 62 px each for a total width of 959 px.

Fourteen is a strange number, but sometimes that makes things more interesting.

Consolidate Units into Columns

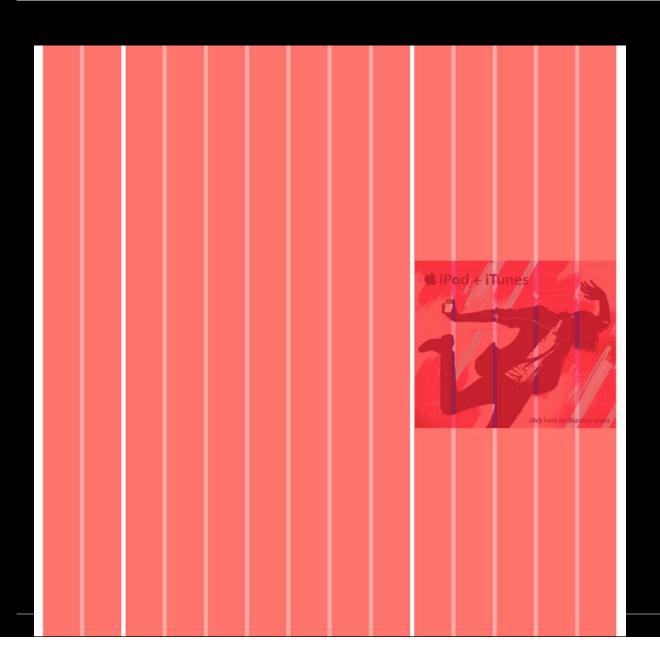




Allows the left region to be consolidated into 3 columns.

Left Navigation





Also allows for a slightly wider and more substantial left-hand navigation column.

The Grid Is Done



Time to design.



Layout



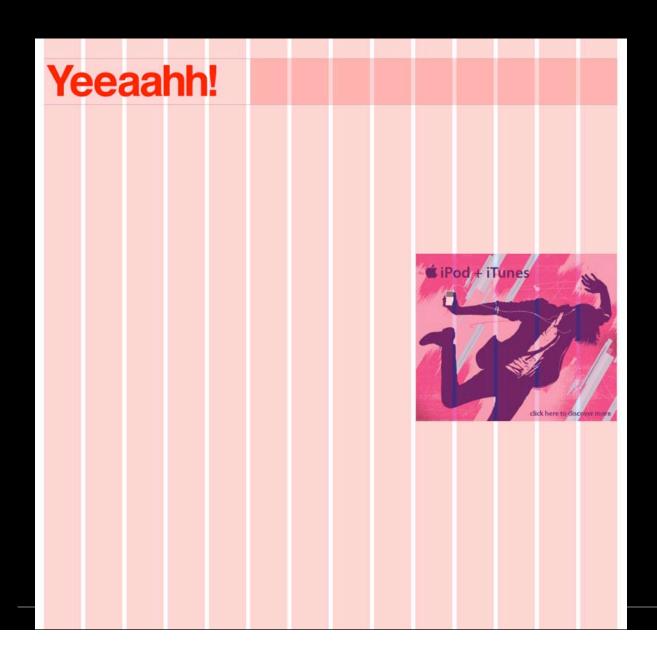
Header



Yeeaahh! iPod + iTunes

Search Region





Use the balance of the logo area for a search region.



The Box Model

Grid Usage



Using a grid isn't quite as simple as just lining elements up along its edges.



Chicken Hot Tacos **Pockets** Parmesan

Let's typeset three elements on a 9-unit grid.

The instinct is to left-align each right on the edge of each column.

Add Grid Lines



Chicken Tacos Hot **Pockets** Parmesan

Divide the columns with simple rules.

Visual Tightness



Tacos Chicken Hot Parmesan Pockets

Such strict adherence to the grid causes visual tension.

Another Problem



Tacos Chicken Parmesan Pockets

Lasagna

What happens when type needs to be inset inside a box?

Accounting for Behavior



Tacos Chicken Pockets

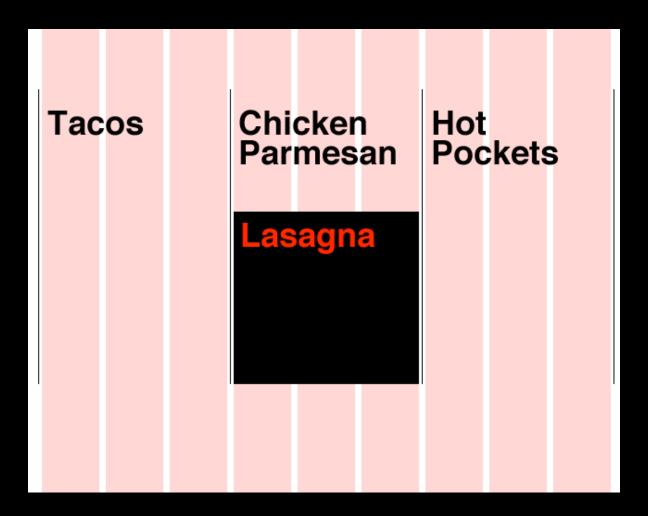
Lasagna

In digital media, those boxes are often behavior. That is, they may or may not appear persistently.

When they're not there, it can cause visual misalignment.

Correcting Alignment





The answer is to assume some sort of inset for all elements.

Visual Consistency



Tacos Chicken Hot Parmesan Pockets

Lasagna

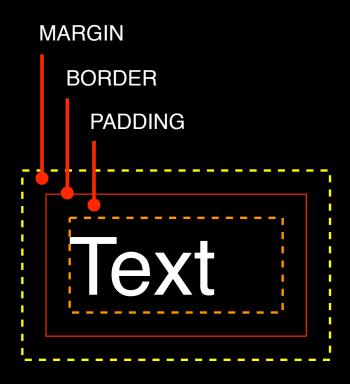
This achieves visual consistency up regardless of whether text is inset, and allows breathing room next to the grid lines.



| Tacos | Chicken Parmesan | Hot Pockets |
|-------|---------------------|----------------|
| | Lasagna | |
| | | |

The Box Model

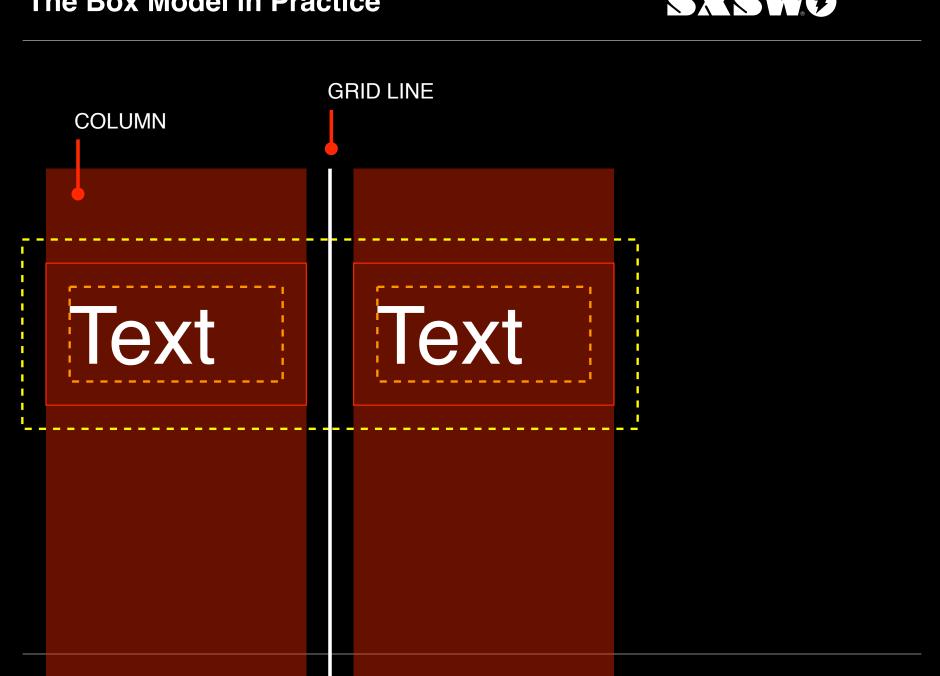




It's actually useful to use the **CSS box model** as a model for imagining the visual space around any element.

The Box Model in Practice







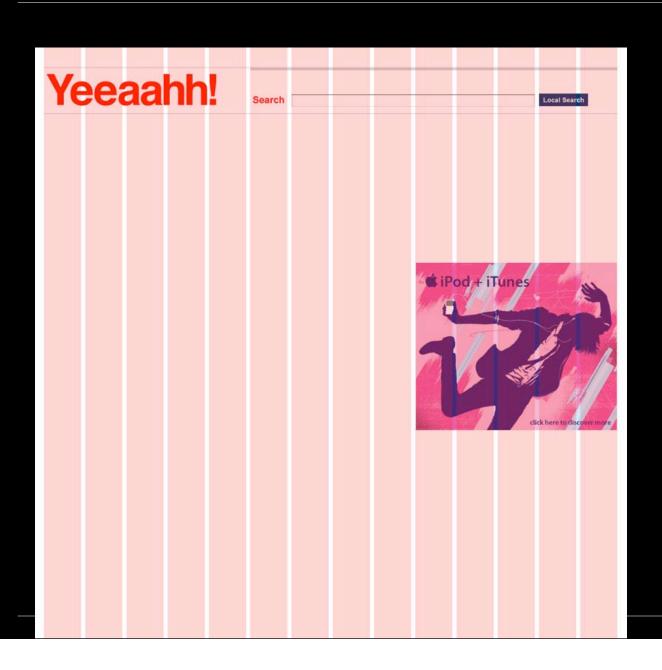
Back to Search



Yeeaahh! **É** iPod + iTunes

Search Placement

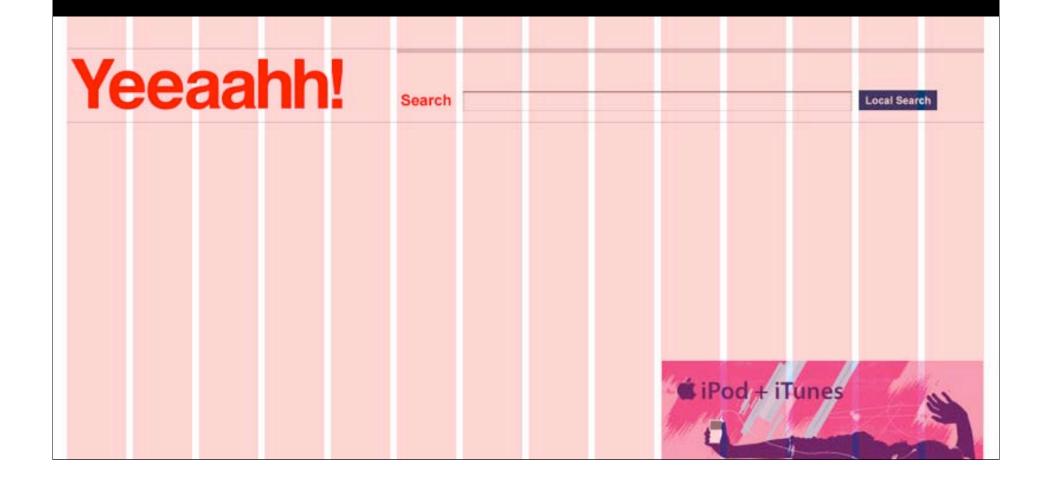




Search Options



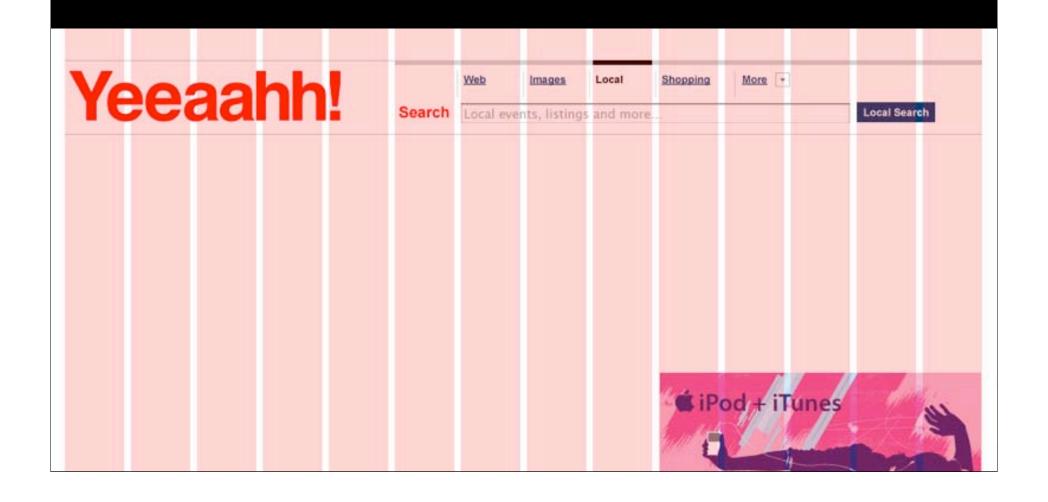
Also need to add search options: Web, Images, Video, Local, Shopping and More.



Options Aligned on the Grid



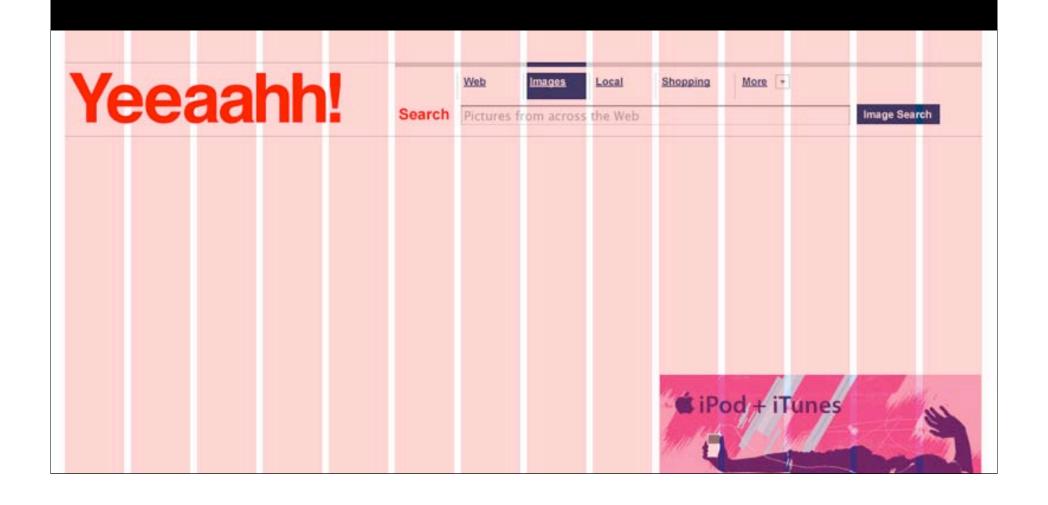
Admittedly, probably not the most usable display, but it'll do for now.



Roll-over Behavior



Note the roll-over state aligns with the grid.

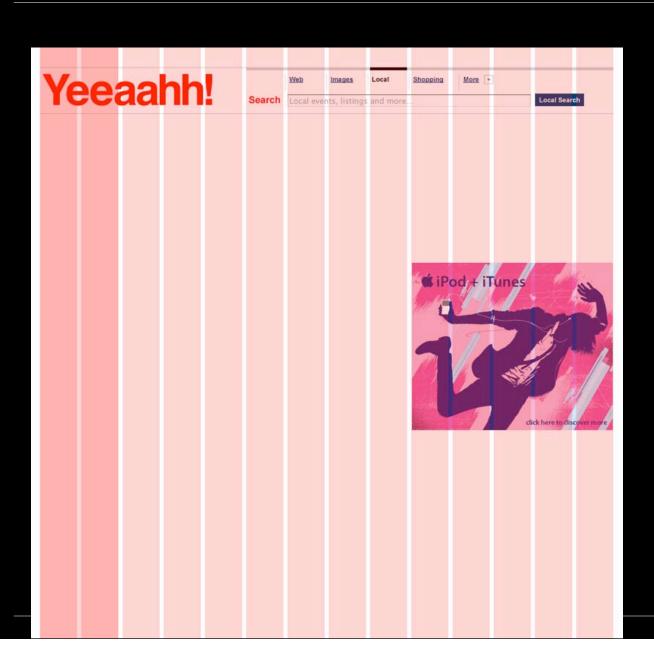




Navigation (and Framing)

Left-Hand Navigation Column





Consolidate two units to form the left-hand navigation column.

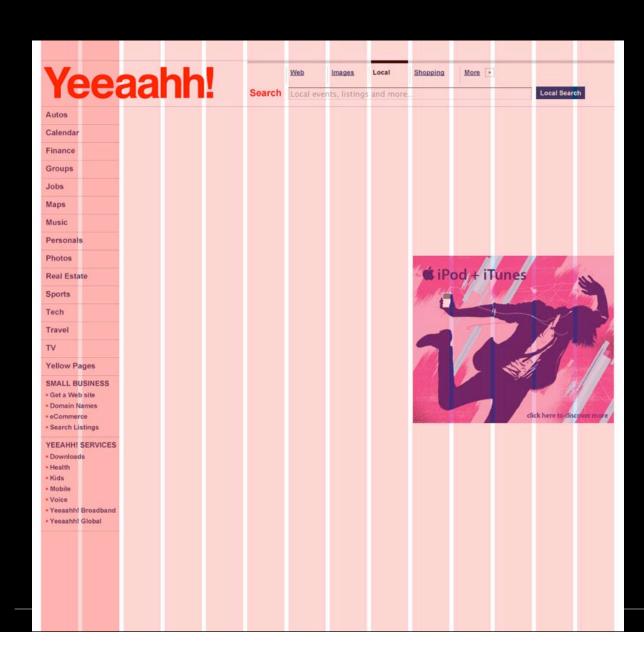
Nav Items in Place





Visual Grouping through Rules





Add rules between most nav items and to visually combine multi-item groups like Small Business and Services together.

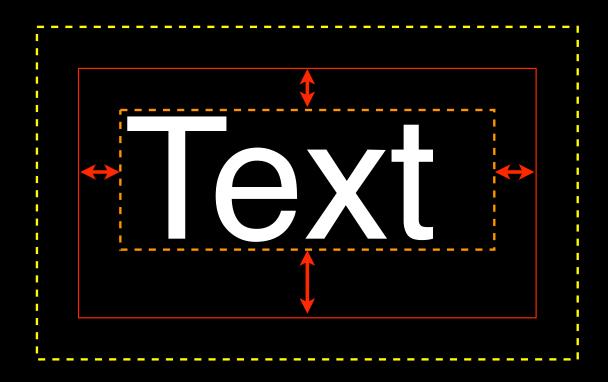
Items and Rules

Take a closer look at the placement of rules.



Adjunct to the Box Model

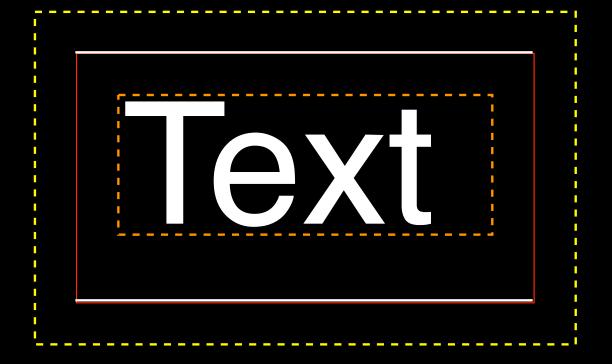




Every box should be laid out using the same principles as used in framing.

Padding for all sides should be **visually equal**. But only the top, right and left padding should be mathematically equal. The bottom should be taller.







The result is visually balanced.

EXt

Applicable to All Elements



EXt

The illusion of visual equality is enhanced when elements are stacked.

Text

Items and Rules

Even multi-item groups should be treated the same way.

| h | 0 | 10 | |
|---|---|----|----|
| ı | u | LU | 15 |

Real Estate

Sports

Tech

Travel

TV

Yellow Pages

SMALL BUSINESS

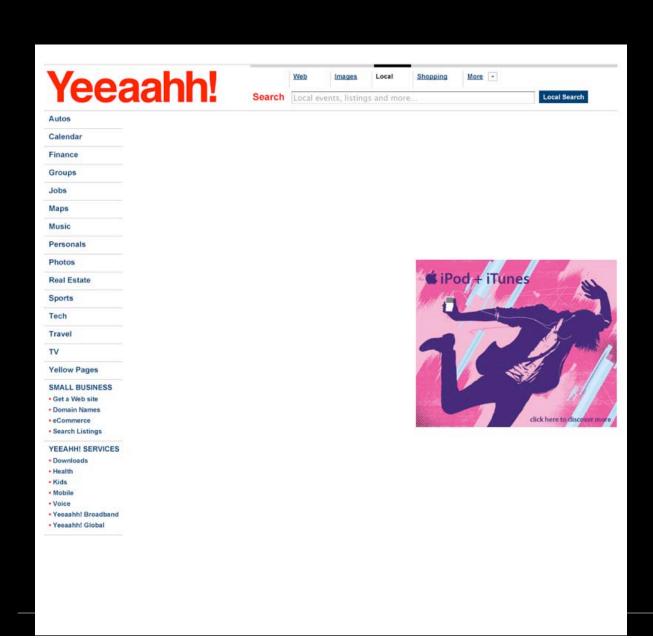
- · Get a Web site
- Domain Names
- eCommerce
- Search Listings

YEEAHH SERVICES

- Downloads
- Health
- Kids
- Mobile
- Voice
- · Yeeaahh! Broadband
- · Yeeaahh! Global

Nav in Place







Widgets





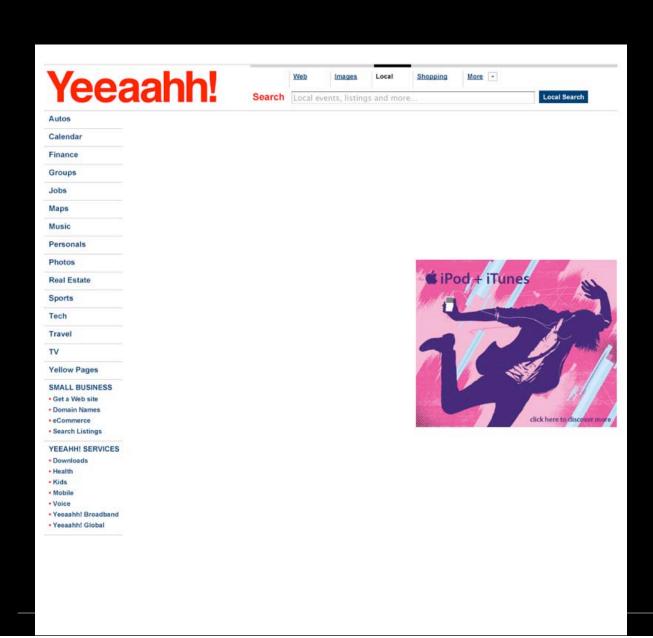
Hidden Functionality





Nav in Place





Widget Region





Alternate Region





Carve out a layer across the top and shift navigation down lower.

Dress Up the Layer



| Yeeaahh! | | Web | Images | Local | Shopping | More + | | | |
|--|--------|------------|---------------|----------|----------|---------|------|-----------------|-----------|
| recaarii i: | Search | Local ever | nts, listings | and more | - | | | Local Searc | h |
| | | | | | | | | | |
| Autos | | | | | | | | | |
| Calendar | | | | | | | | | |
| Finance | | | | | | | | | |
| Groups | | | | | | | | | |
| Jobs | | | | | | | | | |
| Maps | | | | | | | | | |
| Music | | | | | | | /// | | |
| Personals | | | | | iP | od + iT | unes | | 111 |
| Photos | | | | | Same 1 | | | N. A. | |
| Real Estate | | | | | | | | | |
| Sports | | | | | | 1 | | 6 | 1 |
| Tech | | | | | | | | | olio / |
| Travel | | | | | | | NE | | |
| TV | | | | | | | | | |
| Yellow Pages | | | | | | | | 100 | |
| SMALL BUSINESS | | | | | | | cli | ck here to disc | over more |
| Get a Web site | | | | | | | | | |
| Domain Names eCommerce | | | | | | | | | |
| Search Listings | | | | | | | | | |
| YEEAHHI SERVICES | | | | | | | | | |
| Downloads Health | | | | | | | | | |
| Kids Mobile | | | | | | | | | |
| • Voice | | | | | | | | | |
| Yeeaahh! Broadband Yeeaahh! Global | | | | | | | | | |
| Totalini Gibba | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

Add a light yellow layer and divide up the area into equal areas — except the number of units don't easily divide.

Asymmetry Isn't Bad



| Yeeaahh | 1 | | mages Local | Shopping | More + | |
|------------------------------|--------|--------------|-------------------|-----------|-----------------------|-----------------------------|
| 1 CCddi II | Search | Local events | s, listings and m | lore | | Local Search |
| | | | | | | |
| Autos | | | | | | |
| Calendar | | | | | | |
| Finance | | | | | | |
| Groups | | | | | | |
| Jobs | | | | | | |
| Maps | | | | | | |
| Music | | | | | | |
| Personals | | | | iP | od + iTunes | 111 |
| Photos | | | | Same Land | Segment of the second | |
| Real Estate | | | | | | The said |
| Sports | | | | | | |
| Tech | | | | | | Je facion |
| Travel | | | | | W 41 | |
| TV | | | | 550 | - | |
| Yellow Pages | | | | | | |
| SMALL BUSINESS | | | | | | click here to discover more |
| Get a Web site | | | | | | |
| Domain Names eCommerce | | | | | | |
| Search Listings | | | | | | |
| YEEAHH! SERVICES | | | | | | |
| Downloads Health | | | | | | |
| • Kids | | | | | | |
| • Mobile | | | | | | |
| Voice Yeesahh! Broadband | | | | | | |
| Yeeaahh! Global | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |

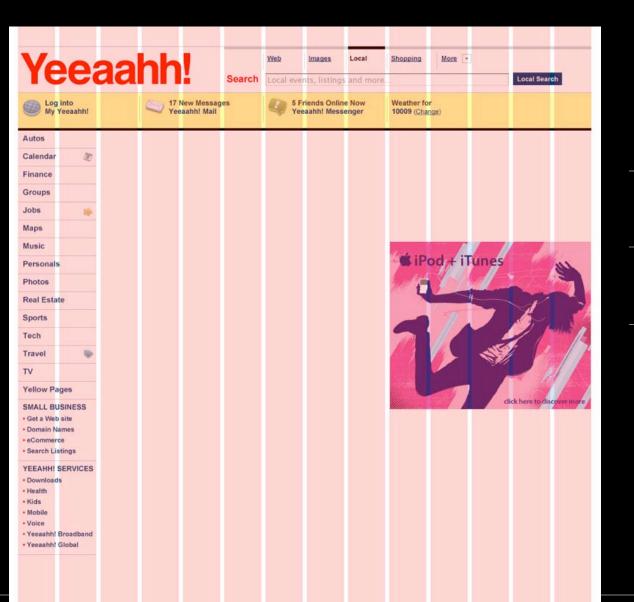
Add Labels





Add Icons





Icons from IconBuffet.com.







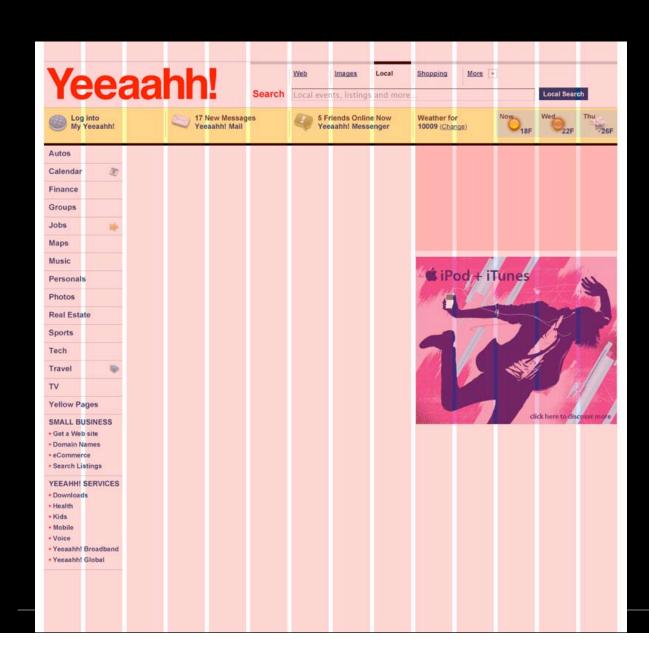
Odd-size Column for Weather





Remaining Widgets





Horoscope, local info and radio.

Less Visual for Right Column

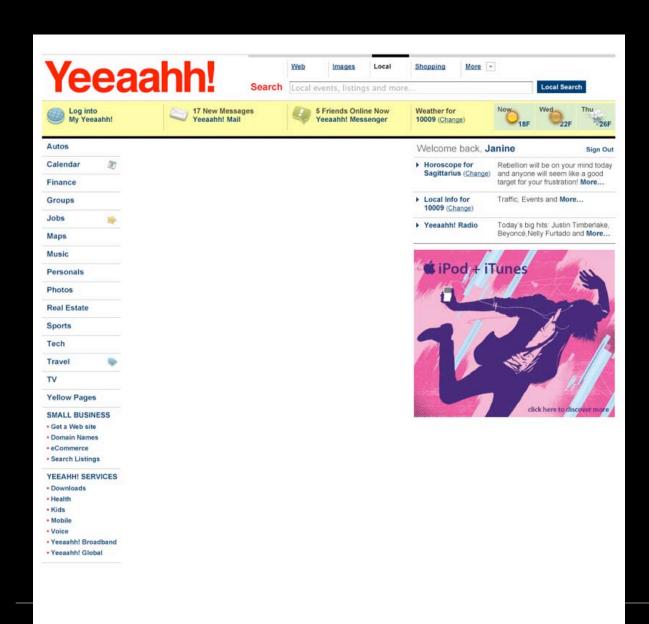




Users have learned to regard colorful imagery in far right column as advertising.

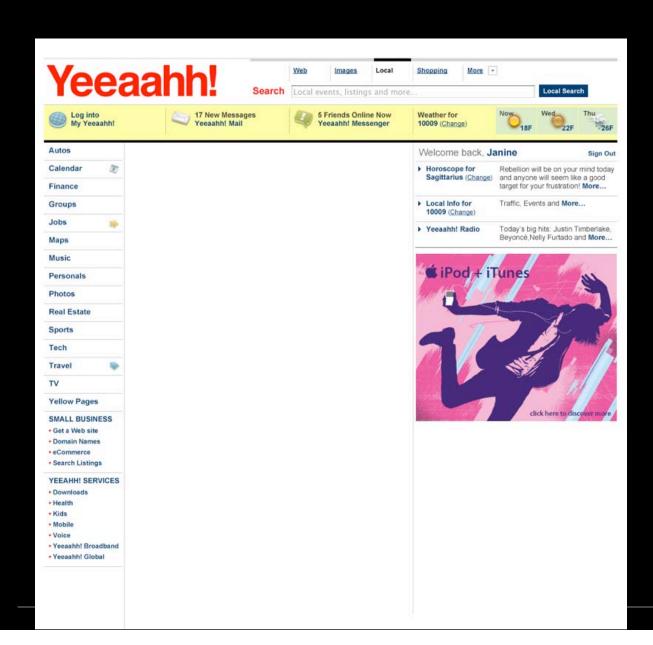
The Story So Far





Add Grid Lines







Features Area

Features Area





Consolidate seven units into a Features marquee area.

Tabs for four main areas: Features, Entertainment, Sports, Life.

Add Tabs







Tabs are off the grid.

Let tabs be tabs.



Lead Story Layout





Image Sizes



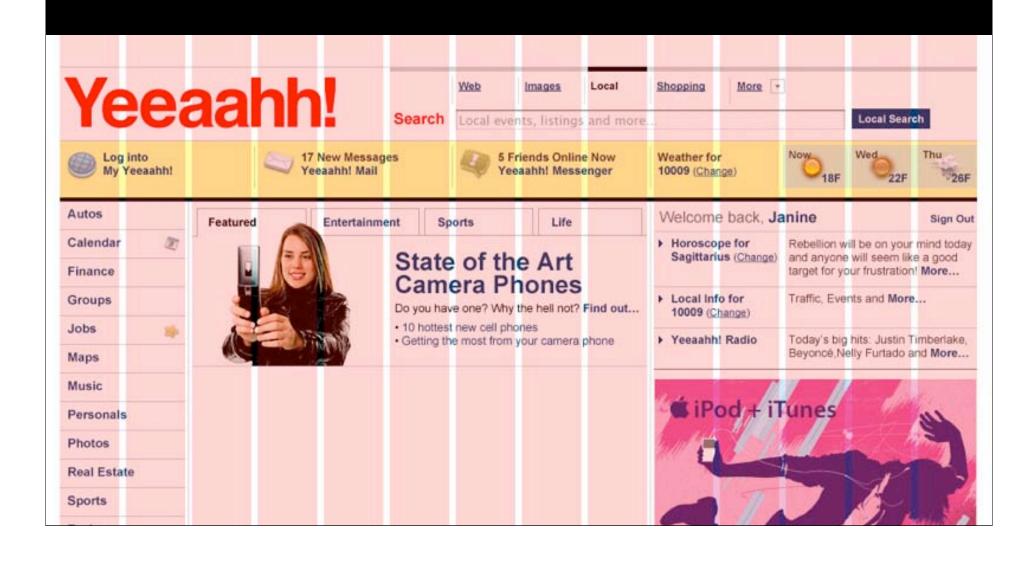
Consolidate three units into a 200 px width. Height is 120 px.



Marquee Image



Breaking out of tabs for more interest.



Other Stories



Proportional photo regions below.



A Use for the Spare Unit



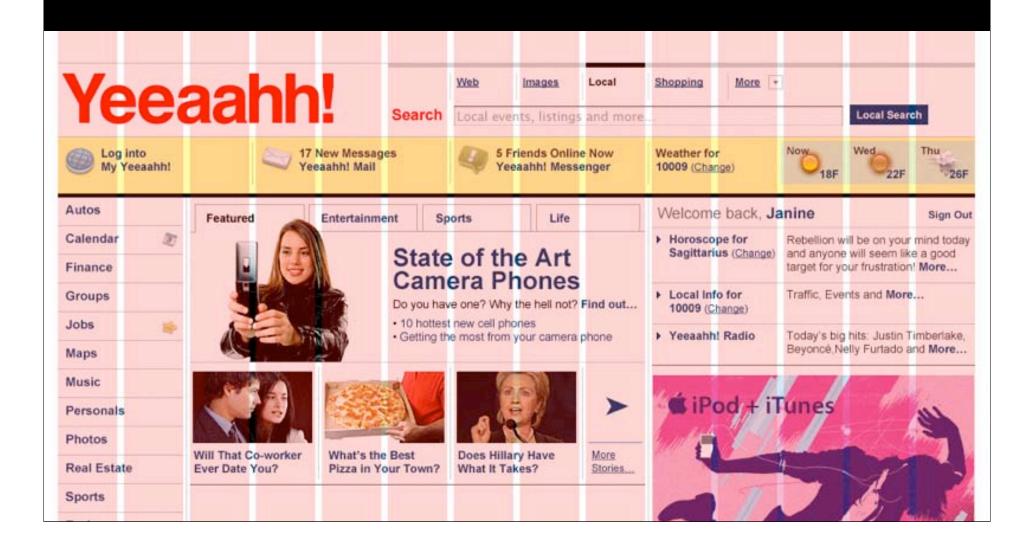
Large 'More Stories...' area.



Nearly Complete



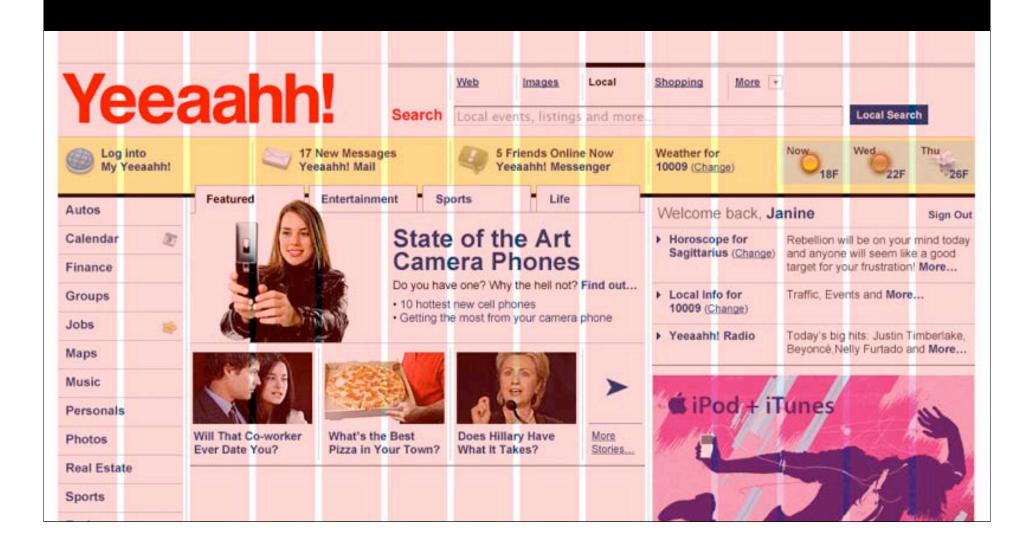
With images in place.



Add More Interest

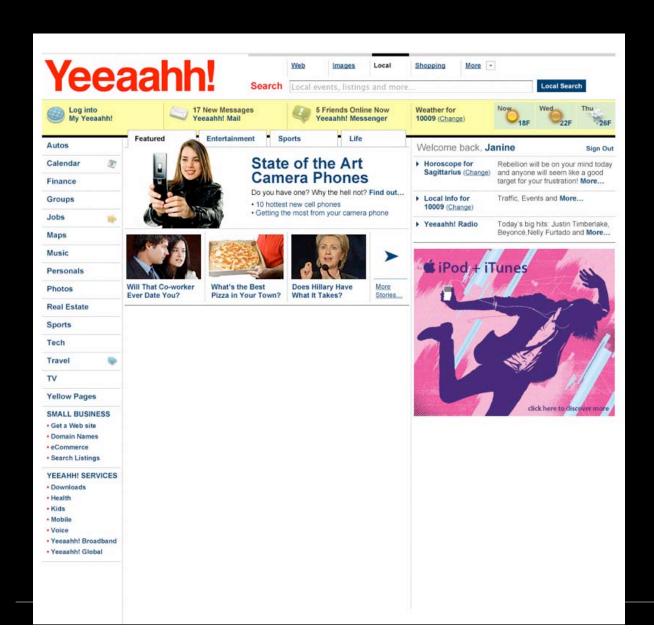


Shift tabs up to 'pop' them.



Completed Feature Stories Area







Headlines & Other Modules

Replicate Tab Structure





Flow Headlines in a List





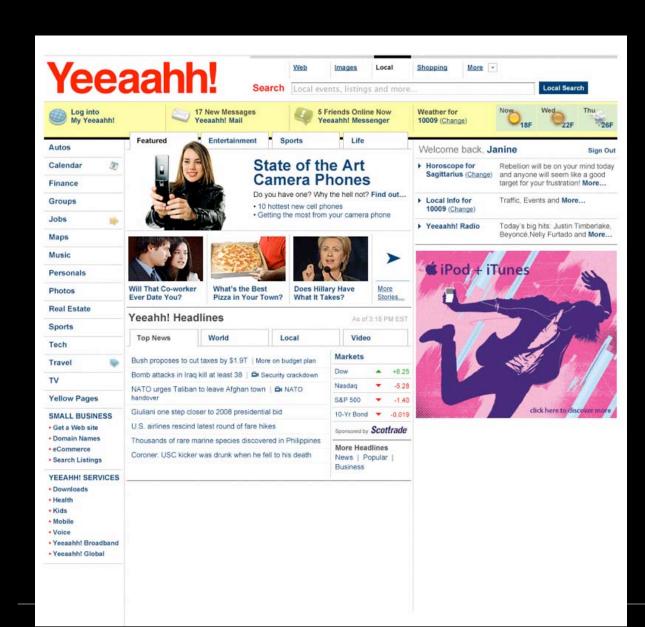
Markets Data in Right-Hand Column





Appraise the Overall Effect

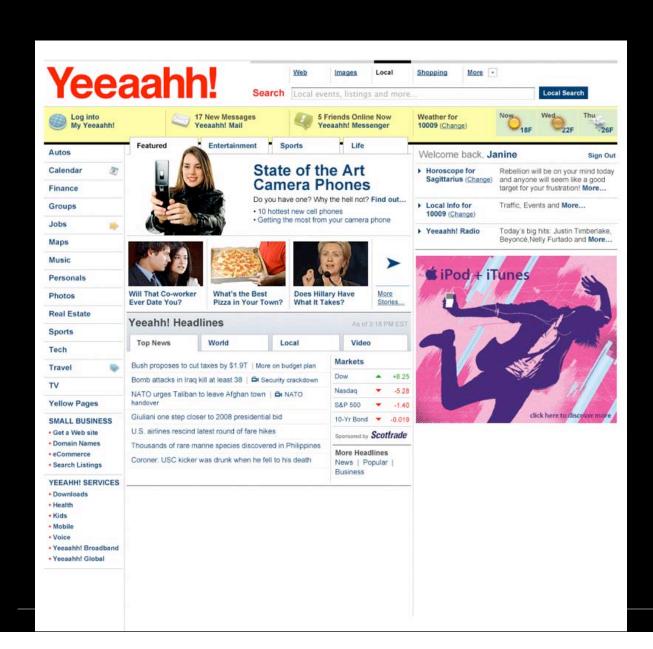




Problems parsing the Headlines tabs from the marquee above.

Embellish with a Subtle Background





Similar Approach for Markets Area





Autos





Four un-aligned columns.

More Features





Not necessary to stick too closely to the grid here.



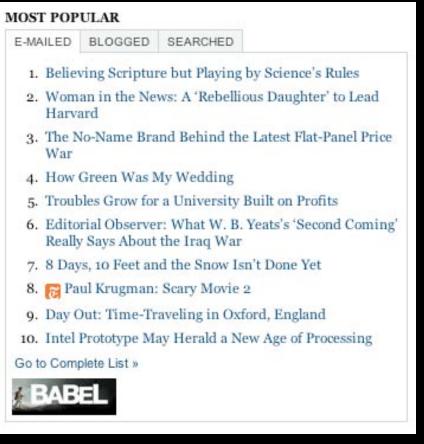
Most Popular

Simple, Familiar



Straightforward lists. Can we make it more interesting?

Yahoo.com



NYTimes.com

A Different Orientation





Change orientation to change up display.

Horizontal Ordered Listing





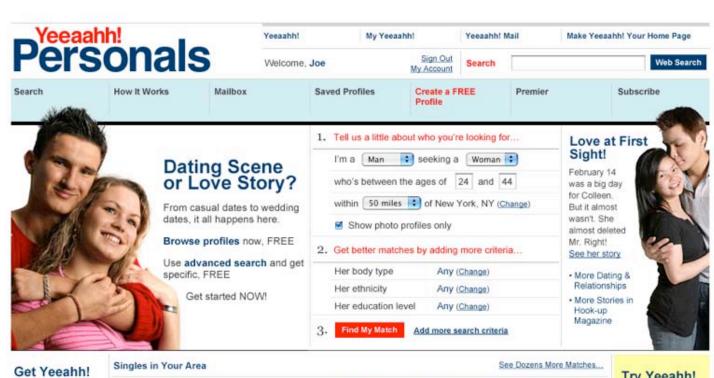
Done!





Sibling Sites





Get Yeeahh! Personals To Go!

Now available for your mobile phone! Get started now



Country Mouse in the Big City New York, NY



True Love, Playas Need Not Apply New York, NY



Boo! It's the Girl Next Door New York, NY



Cute, Cool, But Not Conceited New York, NY



Uh-Huh, Uh-Huh, Oh Yeah New York, NY

Try Yeeahh! Personals Free for a Week!

Get started in less than 5 minutes



Same Units





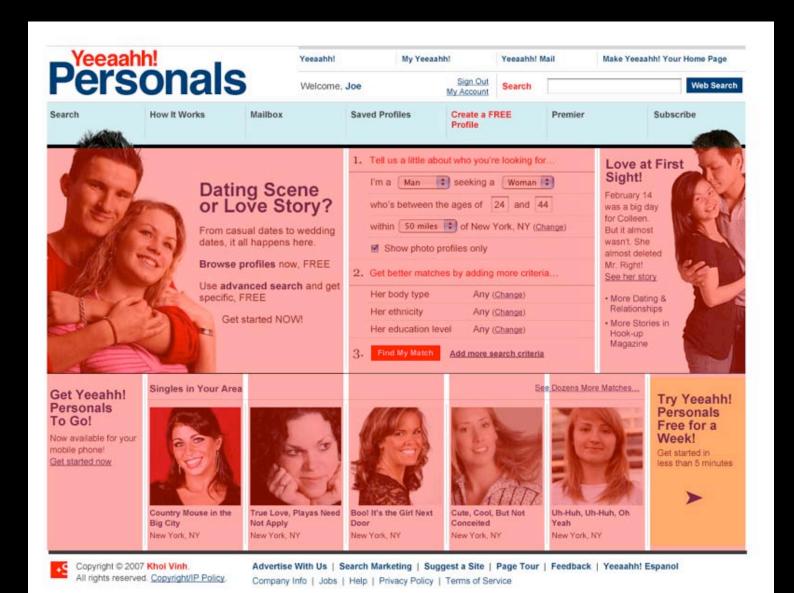
Mixing Column Structures





Mixing Column Structures







End

Special Thanks



www.iconbuffet.com