	University of the Pacific
	Fall 2013 by Marie Anna Lee
	ARTS 079: TYPOGRAPHY 1
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Perfect Binding

- 1. Print each page with crop marks and bleeds (centered on paper)
- 2. Hand cut each spine edge with x-acto knife & straight edge
- 3. Sort pages and align cut edge
- 4. Clamp spine edge of pages with clamps & flat rigid strips (i.e. pieces of matte board or two straight edges)
- 5. Diagonally score in crosshatch pattern the exposed edge of the clamped spine
- 6. Brush adding compound onto spine edge with a small brush (Colorlock Precision Padding Compound by X-pedx)
- 7. Repeat step #6 eight times, allowing a few minutes in between each application. Allow to dry completely.
- 8. Remove clamps and have other three edges trimmed by a professional guillotine. Ensure the shop uses additional paper underneath and the blade is sharp to avoid tear-out of the bottom sheets.
- (If you are carefl, you can cut it with an art knife by yourself.)
- 9. Trim cover design with spine indicated.
- 10. Score inside of cover at the spine edges with a butter knife or folding bone.