

University of the Pacific

Fall 2017 by Marie Anna Lee

ARTS 127: ILLUSTRATION

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Book Illustration

Illustrate and design the cover and chapter spread for a story from classical literature. The cover should be a single image interpretation of the overall story content. The chapter spread will be a narrative illustration appropriate to accompanying text. The cover may be full color. The inside spread should be a one or two-color treatment for both text and image. The two items need to work together as a unified solution.

Mount onto two separate black boards.

Some functions of the illustrations:

Establish setting

Define and develop characters

Reinforce text

Provide a different viewpoint

Provide interesting asides

Extend or develop the plot

Establish mood

Timeline:

October 17: 25 sketches due

October 19: refined comps

October 31: Scan illustrations

October 30: Pre-critique

November 7: Critique

November 14: Project due