

JOURNAL AND DRAWING CHALLENGES

Examples of some of the drawing challenges to get started:

The cat's meow
Give yourself a high five
Caricature drawing
Drawing heads
Drawing with shapes
Get cubistic
What do you like?
Doodle sheet
Draw a monster
Draw a metaphor
Tell a visual story
Boxing dinosaurs
Window to the soul
Face your fears
Self portrait

DURATION	13 weeks
DUE	November 30
COLOR	any and all (at least 6 media, at least 4 mixed media)
FORMAT	your choice of size and dimension
CONCEPT	personal exploration world around us, discipline of drawing
GOAL	research and personal development of concepts and techniques

The sketchbook is a collection of illustrations coming from your everyday life. Illustrators doodle, they observe and draw. They draw and draw and draw some more. One gets better with practice.

You will document your semester through drawing. Each week, you will draw one scene from your week. It does not have to be complex and time consuming (15-25 min). It can be anything but something memorable, funny, full of action will work better than a static portrait, landscape or object. This scene can be made of sub-scenes and/or accompanied by writing. Try to explore different styles and media. Create some fast, and spend time on some. Date each drawing.

The best way is to carry a small sketchpad with you wherever you go and when you have a little bit of time, sketch the life around you. You can react to news, to events in your life, to something you've read... You can accompany the illustration with writing, create collages with found materials, found imagery, etc. You can also work on loose sheets of paper (one size) and then bind them at the end of the semester.

Set a specific size that you will follow throughout the semester (ex. A5 or A6). You may want to create couple quick sketches before you create the final piece to polish the composition and other details. I do not expect you to spend hours each week. These are supposed to be relatively quick sketches.

Sketchbooks are checked every Tuesday (due at the beginning of class) and graded at the end of the term based on execution, conceptual development and progress.

Final format:

Bound book with custom-made cover or in a store-bought journal.

There will be altogether 13 separate illustrations for the first 13 weeks of the semester.