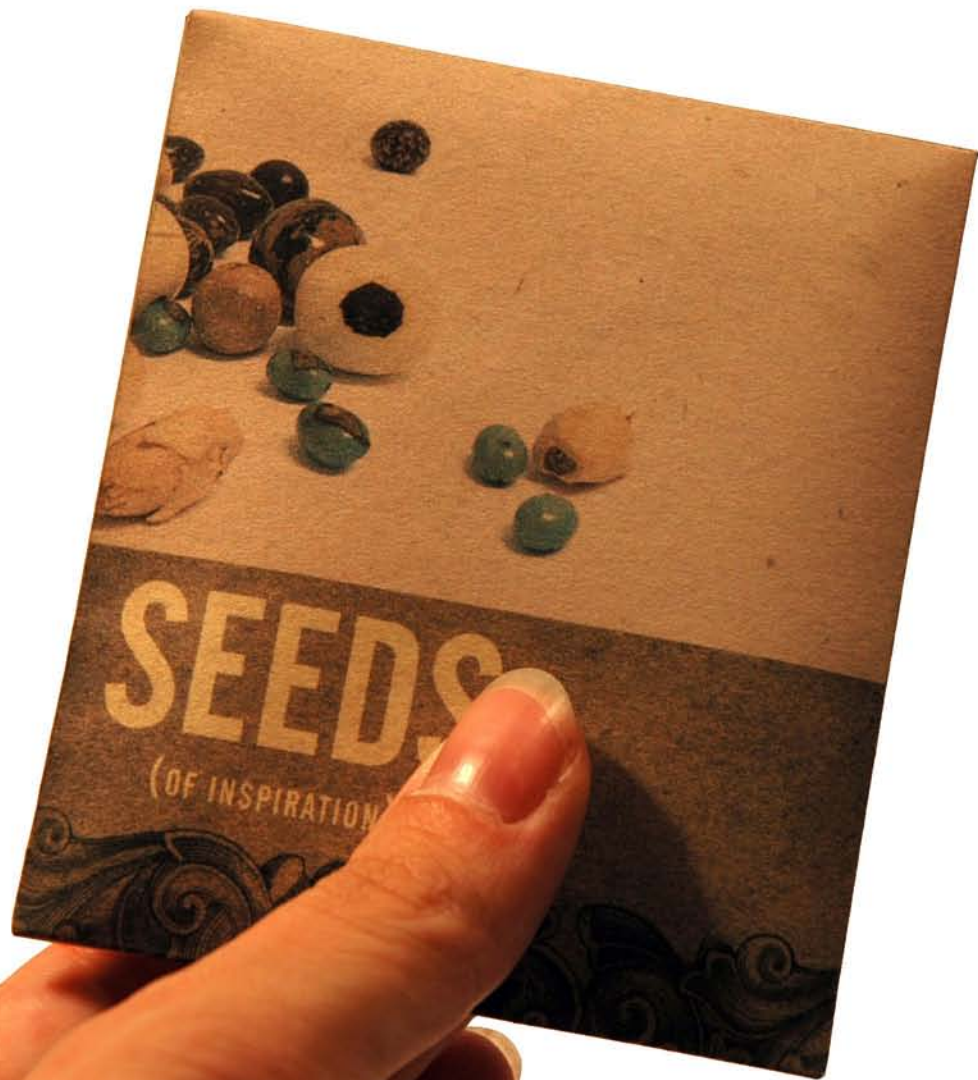


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Think more, design less.

COMMUNICATION DESIGN 5

ömble  
04 COONAWARRA  
BERNET SAVIGNON

DAVIDE

is a graduate in the communication design field  
and is currently working as a design team  
with his university and a design firm  
Graduated Spring 2007

2007-2008: Study Assistant Center of Art and Design, Denver CO

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**A.A. HAMILTON**  
VISUAL COMMUNICATOR



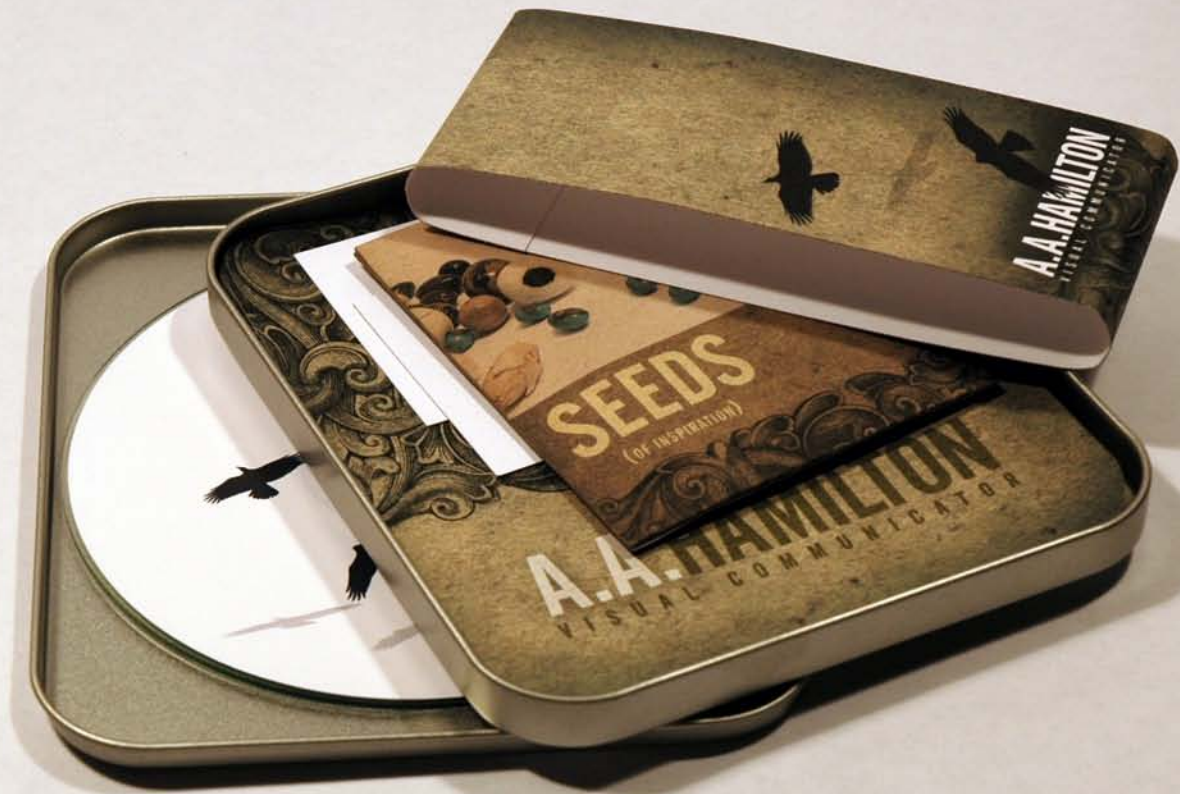
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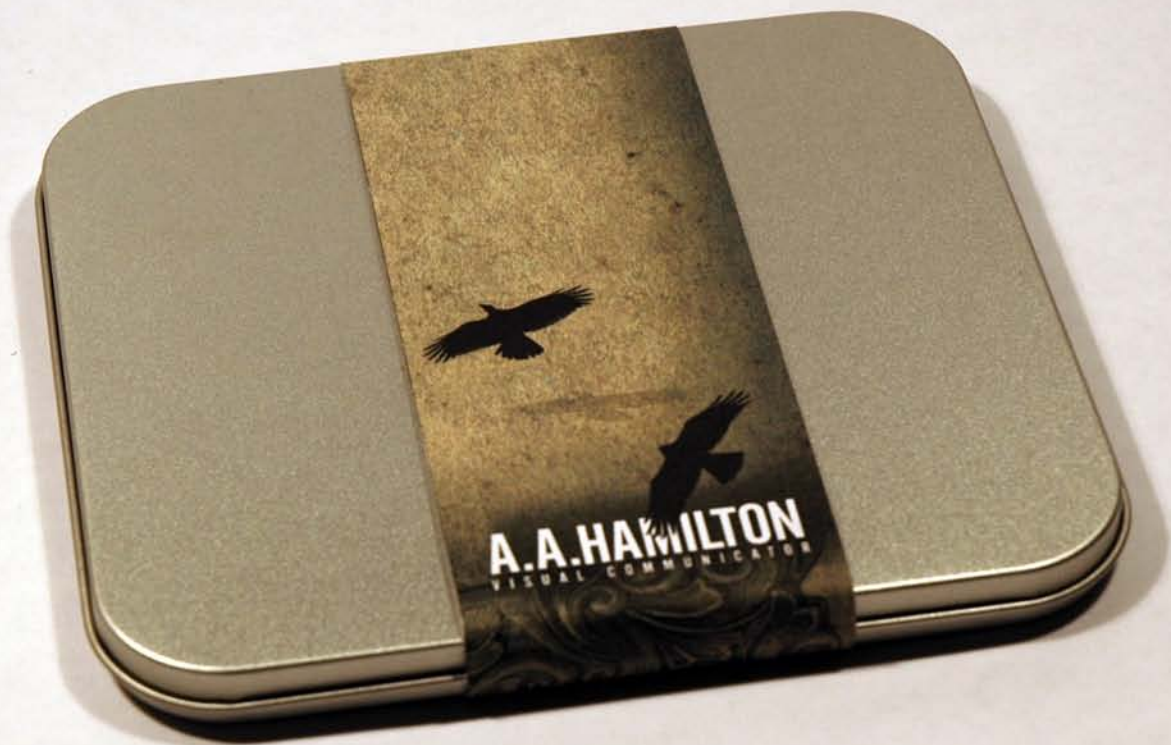
**A.A. HAMILTON**  
VISUAL COMMUNICATOR







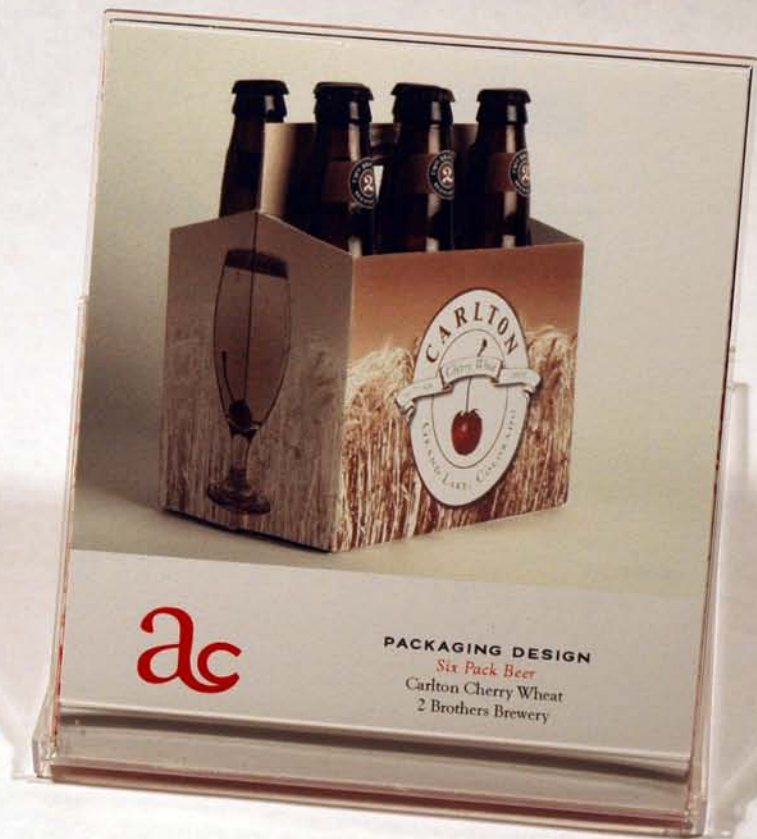




**A.A. HAMILTON**  
VISUAL COMMUNICATIONS







2c

PACKAGING DESIGN

*Six Pack Beer*

Carlton Cherry Wheat

2 Brothers Brewery



**INTRODUCTION**

Design is encountered at every turn in life and I have always been intrigued by the effects of design on people. Coming from an interior design background my preference for design has always been based on an intuition with information and then creating solid design solutions with the needs of the client as the driving force behind every decision. This experience inspired me to explore the field of design that can be direct and bold or subtle and understated, but good design can be direct and bold or subtle and understated. Design can be direct and bold or subtle and understated, but good design can be direct and bold or subtle and understated. I have always been interested in subtle ways to create solutions that not only communicate the desired message, but also challenge the senses in subtle, hidden, unexpected, and even playful ways to increase the hidden message. I have always been interested in subtle ways to create solutions that not only communicate the desired message, but also challenge the senses in subtle, hidden, unexpected, and even playful ways to increase the hidden message. I have always been interested in subtle ways to create solutions that not only communicate the desired message, but also challenge the senses in subtle, hidden, unexpected, and even playful ways to increase the hidden message.



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...{find a way}...





Nequame records presents Zen CDs. This eclectic collection of beats, friends and melodies provide an intimate musical blend of consciousness. A state of mind reachable only through practiced meditation or through continuous dedication to this record. Help and allow this Zenker blend of inspired music take you there. It will remain consciousness as a number attached to pleasure, not expanded by pain, but a search to reach of complete contents.

**Best/Process:** Zen CDs employ a state of peace of mind and tranquility. Zen implies To see the inner Zen CDs. The compilation does not live in the direction of eastern enlightenment. Although the compilation does not live in the direction of eastern enlightenment. Although the compilation does not live in the direction of eastern enlightenment. Although the compilation does not live in the direction of eastern enlightenment. Although the compilation does not live in the direction of eastern enlightenment.

Not only does this provide a lot of artistic opportunity with the design, but I think the can be expressive the quality of the music, the design of the music and the design can be expressive the quality of the music. The circle will not be the only element of the design, but will be the focal point, the unifying symbol of the design. The design will attempt to provide the focal point, the unifying symbol of the design. The design will attempt to provide the focal point, the unifying symbol of the design. The design will attempt to provide the focal point, the unifying symbol of the design.

# 禪 XEN CDs

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