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BRYAN DAN
GRAPHIC DESIGNER

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GRAPHIC DESIGNER

QUALIFICATIONS

400 S. 10TH ST. SU. 13.
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OBJECTIVE

I have a strong interest in print media and I want to create, build, deconstruct, find problems, solve problems, share ideas, and collaborate.

EDUCATION

METROPOLITAN STATE COLLEGE OF DENVER
Denver, Colorado
BFA in Communication Design 2006

EMPLOYMENT

FREELANCE WORK

LISA ABENDROTH
for the Anthropological Association of America
Flash animation, assistance in idea development

MOO INTERACTIVE

Illustration

THE MAYBELLINES

Illustration, design, layout

MAGIC WAND

Named after both an instrument for change and a Photoshop tool, *Magic Wand* is a publication idea created with a writer friend. The publication serves both an editorial or informational article and a fold-out poster in a gritty, zine-like format. The first issue deals with the science of cocaine abuse and its dangers. The cover is printed with a "scratch and sniff" ink.

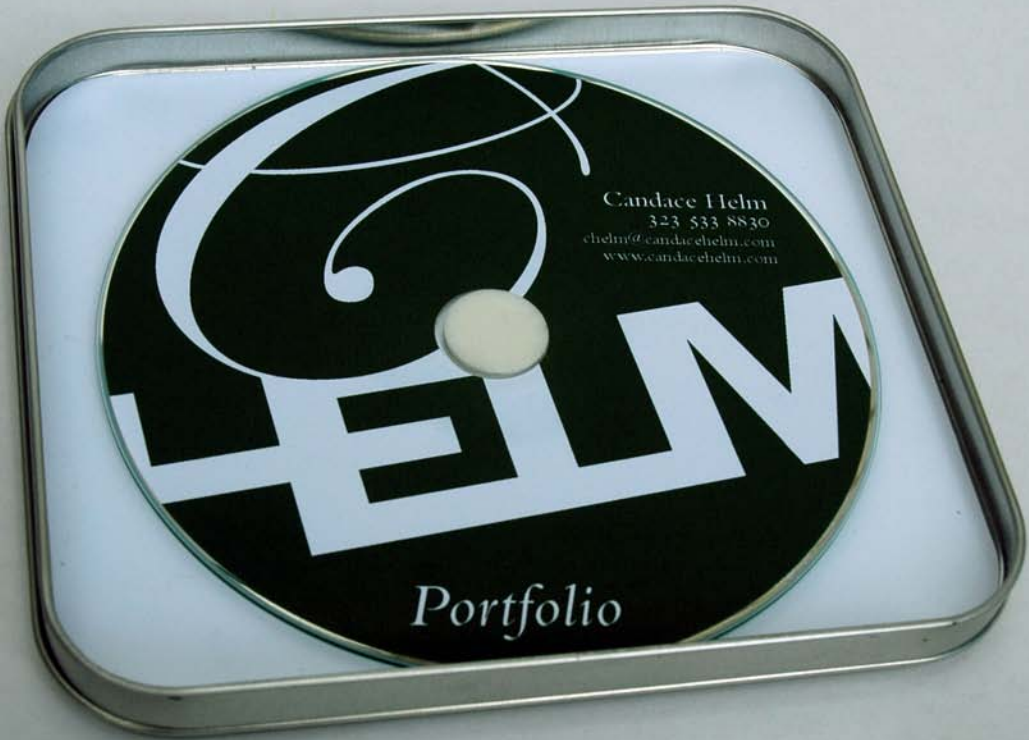
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HELM

Portfolio



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303 973 5829

Sergi
SEPRIAN
portfolio

portfolio



1. hold tube at right hand
2. remove cork with left hand
3. lick left pinky
4. insert into tube
5. turn tube towards you



et
127

The logo for Lisa Wright, featuring the name in a blue sans-serif font next to a green hexagonal graphic with a blue line extending downwards.

Lisa
Wright

1. hold tube in right hand
2. remove cork with left hand
3. lick left pinky
4. insert into tube
5. turn tube towards you
while pulling out paper

making meaning
furthering function
pursuing process
modeling messages
+
history form

(communication)⁵
(design)





rise &
SHINE