

marie.anna.lee

MARIE ANNA LEE, formerly Hannigová, was raised in Prague, Czech Republic in the family of illustrator Alena Nievaldová. She first came to USA in 1996 to pursue studies in Advertising and later in Graphic Design. She lived in Hong Kong from 2007 to 2009. She now teaches design at University of the Pacific, USA.

EDUCATION

- 2005 M.F.A. in Graphic Design, Colorado State University, Fort Collins, Colorado
- 2002 B.F.A. in Graphic Design, Colorado State University, Fort Collins, Colorado
- 2000 B.A. in Advertising, Michigan State University, East Lansing, Michigan

EMPLOYMENT

educational

- 2023– Chair of the Department of Art, Media, Performance and Design, University of the Pacific, Stockton, California
- 2015– Associate professor, tenured, University of the Pacific, Stockton, California
- 2009–15 Assistant professor, tenure track, University of the Pacific, Stockton, California
- 2007–09 *Instructor II*, School of Creative Media, City University of Hong Kong, Hong Kong, SAR
- 2005–07 *Visiting assistant professor*, Communications Design, Art Department, Metropolitan State College of Denver, Denver, Colorado
- 1003–05 *Graduate teaching assistant*, Art Department, Colorado State University, Fort Collins, Colorado

curatorial / supervisory

- 2004–05 *Supervisor of catalogue team*, Colorado International Invitational Poster Exhibition (CIIPE) Colorado State University
- 2005 *Curator*, Between One and One exhibition, Gallery of Vaclav Spala, Prague, Czech Republic
- 2003–04 *Curator, liaison, web designer*, Graphic Responses, an on-line exhibition, CIIPE, Colorado State University
- 2003 *Exhibition coordinator*, Clara Hatton Gallery, Colorado State University
- 2003 *Assistant to ciipe exhibition coordinator*, catalog designer, CIIPE, Colorado State University
- 2002–03 *Manager*, Art Department Computer Laboratory, Colorado State University

professional

- 2014– *Principal, Lead Designer*, Singing Hands Artisan Cooperative and Student Agency, Stockton, USA and China
- 2005– *Freelance design*: poster design, identity development, exhibition system design, web design and animation
- 2001 *Intern graphic designer*, Jan Alton Design, Prague, Czech Republic
- 2000–01 *Computer assistant*, Department of Art, Colorado State University
- 1999 *Undergraduate teaching assistant*, Department of Advertising, Michigan State University
- 1999 *Intern graphic designer*, Jan Alton Design, Prague, Czech Republic
- 1998 *Public relations intern*, Pragma Communications, Prague, Czech Republic
- 1997–00 *Student web and graphic designer*, Faculty Facility for Creative Computing, Michigan State University
- 1997–99 *Computer assistant*, Multimedia Graphics Design Lab, Michigan State University

SCHOLARSHIP

manuscripts

- 2018 Lee, Marie A. “Kam Women Artisans of China: Dawn of the Butterflies,” Cambridge Scholars Publishing.

inclusion in publications

- 2015 Abendroth, Lisa M., and Brian Bell. “Public Interest Design Practice Guidebook: SEED Methodology, Case Studies, and Critical Issues.” Routledge.

published papers

- 2022 Joseph Mathews, Sacha, Marie A. Lee, and Nicole Bieak Kreidler. “Creating a Multidiscipline Collaboration Service-Learning Experience in Design Education,” *o2 Design* 2022:2293–2302. Cambridge, England: Cambridge University Press, 2022.
- 2022 Wang, Justin S., Marie A. Lee, and Thomas CM Lee. “When to break the rules? A statistical analysis of aesthetics in photographs,” *PLOS ONE*.
- 2019 Lee, Marie A. “My Blues of the Kam Blues: Indigo-Dyed Textiles of the Kam/Dong Minority in China” in *Garland* (May 2019)
- 2018 Lee, Marie A. “Minority Textiles” in *Asian Art Newspaper*, May 2018. Featured article.
- 2014 Flynn, Dennis O. and Marie A. Lee “Hydraulic Metaphor: A Model of Global and Local Connectivity,” in Tsukasa Mizushima, George Bryan Souza, and Dennis O. Flynn (eds.), *Place, Space, and Time: Asian Hinterlands and Political Economic Development in the Long Eighteenth Century*. Leiden: Brill.
- 2013 Flynn, Dennis O. and Marie A. Lee. “A Restatement of the Price Theory of Monies,” in G. Depeyrot (ed.), *Three Conferences on International Monetary History*, pp.293-314. Wetteren, Belgium: Moneta.
- 2013 Flynn, Dennis O. and Marie A. Lee. “East Asian Trade before/after 1590s Occupation of Korea: Modeling Imports and Exports in Global Context,” *Asian Review of World Histories* 1:1 (January 2013), pp. 83-116, 2013.
- 2012 Flynn, Dennis O. and Marie A. Lee. “Hydraulic Metaphor: A Model of Global and Local Connectivity,” *Asia Pacific University Working Paper series*, 2012.
- 2007 Hannigova, Marie. “Poster exhibition gives international acclaim to a rural program,” *Design Frontier*, an AIGA Education Conference, Denver, Colorado

Selected Recent Artistic/Design Productions

- 2024 *A Century in Stockton*; book illustration and layout, University of the Pacific.
- 2022 *Cai Lun’s Key: How the Kam People of China Preserved the Earliest Papermaking*; short documentary film.
- 2022 *Denim Gold: How the Kam People of China Preserved the Earliest Dyeing*; short documentary film.
- 2022 *Flower My Belts: How the Kam People of China Preserved the Earliest Weaving*; short documentary film.
- 2022 *Denim Gold: Story of Orphan Girl*; short animation.
- 2022 *Garden Creations*; branding, identity, business card, email Signature, social media advertisements. Lodi, CA.
- 2022 *Lenature*; Branding, identity and packaging labels. Costa Mesa, CA.
- 2021 *Kam Minority Archive*; Scholarly Commons, University of the Pacific.
- 2021 *Mi Año Con Jane Austen: Viajes Por La America Latina by Amy Smith*; book cover design and illustration
- 2020 *The Singing Spring*, with Angelique Doty; short documentary film.
- 2019 *Kam Women Artisans of China*; Naprstek Museum, Czech National Museum, Prague, Czech Republic, photographs, illustrations, panel layout, poster

invited talks/workshops

- 2024 “Paper’s Tale: Bridging Past and Present Through Cultural Preservation,” Department of Communications Talk Series, University of the Pacific. Research talk
- 2023 “Kam Heritage Project”, What’s My Research series, Office of Research and Sponsored Programs, University of the Pacific. Research talk
- 2022 Joseph-Mathews. S., Marie A. Lee 1, and Nicole Kreidler. “Creating a Multidiscipline Collaboration Service-Learning Experience in Design Education.” International Design Conference: Design 2022, Dubrovnik, Croatia. Conference paper presentation
- 2022 Lee, Marie A., and Sacha Joseph Mathews. “Creating a Service-Learning Experience in Design Education.” Agency UCDA Design Education Summit, Johnson Town, TN: University and College Designers Association. Conference paper presentation
- 2022 Jennifer Helgren, Joshua Salyers, Lisa Cooperman, Marie Lee, David Ogutu, Michael O’Garey. “Wellness, and Resistance: Creative Response to Wartime Incarceration of Japanese American Civilians.” Bucknell University Digital Scholarship Conference. Conference presentation
- 2021 Cooperman, Lisa R., and Marie A. Lee. “Women’s Rights Are Human Rights: Curatorial Practice as Humanities Research.” Gender Studies Research Colloquium. Panel presentation
- 2019 “The Hidden Kam,” Náprstek Museum, Czech National Museum, Prague, Czech Republic. Lecture
- 2019 “Kam Crafts and Motifs” Náprstek Museum, Czech National Museum. Public workshops
- 2018 Marie A. Lee and Singing Hands Interns, Dean’s Seminar for Undeclared Majors. Guest workshop
- 2018 Marie A. Lee, “Design Principles in Marketing Materials,” BUSI 148 Promotions Management. Lecture
- 2018 Marie A. Lee, “Starting and Implementing a Community-Based Project,” Reynolds Gallery, University of the Pacific. Artist talk
- 2014 Marie A. Lee, “Safeguarding Cultural Heritage: Dimen Dong Eco-Museum Creative Village Project” and “Safeguarding Cultural Heritage: Training the Next Generation” panel discussions, Teahouse Commons, 2014 Smithsonian Folklife Festival, Washington, DC. Discussion
- 2014 Marie A. Lee, “Kam Minority Heritage Project,” 2014 Structures for Inclusion Conference, Parsons The New School for Design, New York, 2014. Conference presentation
- 2014 Dennis O. Flynn and Marie A. Lee, “Hydraulic Metaphor: A Model of Global and Local Connectivity;” Encounters, Old and New, in World History: The 2nd Joint Conference of the California and Northwest Affiliates of the World History Association, UC Berkeley, 2014. Conference paper presentation
- 2013 Marie A. Lee, “Kam Minority Heritage Project,” Public Interest Design Institute, Denver, CO. Institute organized by Design Corps and Metropolitan State University of Denver. Workshop instructor
- 2013 “Kam Minority Heritage Project,” 2013 Structures of Inclusion Conference, University of Minnesota, Minneapolis. Poster
- 2013 Dennis O. Flynn, Professor of Economics, “A Restatement of the Price Theory of Monies,” Transfers of Precious Metals and Their Consequences (XVIIth-XXth Centuries,) conference at the Museo del Traje, Madrid, Spain – Paper co-authored with Marie A. Lee. Conference paper presentation
- 2013 Dennis O. Flynn, Professor of Economics, presented three invited lectures on his Unified Theory of Prices in the Netherlands 2013: University of Amsterdam, Amsterdam University College, and Leiden University. Co-created with Marie A. Lee. 2013. Invited lecture
- 2012 Dennis O. Flynn, “East Asian Trade before/after 1590s Occupation of Korea: Modeling Global Imports and Exports.” Second Congress of the Asian Association of World Historians, Ewha Womans University, Seoul, Korea. Co-authored with Marie A. Lee. Keynote address
- 2011 Dennis O. Flynn and Marie A. Lee, “Simple Visualization of Complex Trade Patterns: 18th-Century Indian Ocean Textiles and the Hydraulic Metaphor.” Workshop on Empires and Networks: New Perspectives on Global History, Ritsumeikan Asia Pacific University, Beppu, Japan, 2011, Conference paper presentation

- 2010 “Crossing Cultural Boundaries to Support Communities with Design” *New Contexts, New Practices*, AIGA Design Educators’ Conference, North Carolina State University, Raleigh, North Carolina, Social Economies session, Peer-reviewed co-author
- 2010 “Journey into the Past,” 2010 *Dimen-China Eco Museum Forum*, Dimen Dong Cultural Eco Museum, Dimen, Guizhou, China, Invited speaker
- 2010 Dennis O. Flynn and Marie A. Hannigova, “Hydraulic Metaphor: A Model of Global and Local Connectivity,” *Global History and Reconsideration of Modern World History Workshop*, Hakone, Japan, Conference paper presentation
- 2008 “Documenting and Preserving of the Dong culture: Applying the Expertise of SCM Staff and Students in the Field,” School of Creative Media and Chinese Civilization Centre, City University of Hong Kong, Hong Kong
- 2006 “Poster exhibition gives international acclaim to a rural program,” *Design Frontier, an AIGA Education Conference*, Denver, Colorado. Peer reviewed presentation and paper
- 2006 “Book Works,” *Urban Peak Workshop* with Lisa Abendroth, Center for Visual Arts, Denver, Colorado
- 2005 “Czech Design and My Work,” lecture, *Students in Design, MSCD AIGA student group*, Denver, Colorado
- 2005 “Role of Women Artists Today,” discussion, Gender Studies and Gallery of Vaclav Spala, Prague, Czech Republic

solo exhibitions

- 2019 *The Kam Women Artisans of China*, Náprstek Museum, Czech National Museum, Prague, Czech Republic
- 2018 *Dawn of the Butterflies*, Reynolds Gallery, University of the Pacific, Stockton, California
- 2011 *EarthDreams*, Gallery of Castolovice Castle, Czech Republic
- 2010 *Scalpel, please...*, Reynolds Gallery, University of the Pacific, Stockton, California
- 2010 *Scalpel, please...*, Gallery Perla, Prague, Czech Republic
- 2010 *Concertos and Lights*, Faculty Center Commons, Main Library, University of the Pacific, Stockton, California
- 2008 *Passage*, Shin Hwa Gallery, Hong Kong; curated by Movana Chan
- 2006 *Transformations*, Art+Um Gallery, Prague, Czech Republic
- 2005 *Dialogs: Prints, Drawing, Illustrations*, Castolovice Castle, Czech Republic
- 2005 *Solo exhibition*, St. Luke Lutheran Church Bach Festival, Fort Collins, Colorado
- 2004 *Dialogs*, Nova Sin, Prague, Czech Republic

group exhibitions

- 2018 *Four by Four*, Reynolds Gallery, University of the Pacific, Stockton, California
- 2017 *Through Lines*, Reynolds Gallery, University of the Pacific, Stockton, California
- 2016 *Skin in the Game: Faculty Exhibition*, Reynolds Gallery, University of the Pacific, Stockton, CA
- 2014 *How Do You Get There?*, Reynolds Gallery, University of the Pacific, Stockton, California
- 2014 *Current Work From Within: Faculty Exhibition*, Reynolds Gallery, University of the Pacific, Stockton, CA
- 2012 *Beauty. It's Not Pretty*. Juried National Group Exhibition. Grand Theatre Center for the Arts, Tracy, California. Juried by Kris Kurski.
- 2012 *Dimen in Transition*, Reynolds Gallery, University of the Pacific, Stockton, California
- 2011 *Paperworks*, TAG Gallery, University of West Florida, Pensacola, Florida; national juried exhibition, juried by Mia Kaplan
- 2010 *Drawing in the Expanded Field*, Hatton Gallery, Colorado State University, Fort Collins, Colorado; national juried exhibition, juried by Deanna Petherbridge
- 2010 *Sensory Overload*, Corcoran Gallery of Art/College of Art + Design, Washington, DC; national juried exhibition
- 2009 *Inspirations*, City University of Hong Kong Art Gallery, Hong Kong
- 2009 *A Magical Summer*, Shin Hwa Gallery, Hong Kong
- 2009 *Hong Kong Art Centre 30th Anniversary Award Invitational Art Competition*, Hong Kong

- 2009 *Guizhou Ethnic Heritage Photo Competition and Exhibition*, Guizhou Regional Government, China
- 2009 *Guizhou Cultural Month Exhibition*, City University of Hong Kong, Hong Kong
- 2007 *Collective Nouns: MSCD Art Faculty Exhibition*, Center for Visual Arts, Denver, Colorado
- 2006 *Best of Wilson Adams Gallery*, Wilson Adams Gallery, Denver, Colorado
- 2006 *MSCD Art Faculty Exhibition*, Emmanuel Gallery, Denver, Colorado
- 2006 *Americana*, Soke Fine Art, Denver, Colorado
- 2006 *Long-Term Display*, Wilson Adams Gallery, Denver, Colorado
- 2005 *Recent MFA Graduates*, Colorado State University - Pueblo Art Gallery, Pueblo, Colorado
- 2005 *Between One and One, Eleven Contemporary Women Artists*, CSU - Pueblo Art Gallery, Pueblo, Colorado
- 2005 *Between One and One, Eleven Women Artists living in the USA*, Galerie Vaclava Spaly, Prague, Czech Republic
- 2005 *Gallery Artists' Exhibition*, Wilson Adams Gallery, Denver, Colorado
- 2005 *The MFA Thesis Exhibition*, Hatton Gallery, Colorado State University
- 2005 *The Last Picture Show: The Gallery Favorites*, Emil Nelson Gallery, Denver, Colorado
- 2005 *4th Annual Front Range Student Exhibition*, Denver Art Museum Advisory Committee and Block 7 at Belmar, Denver, Colorado
- 2005 *Graduate Show*, Kurfmann Gallery, Colorado State University
- 2004 *Summer Show*, Montanelli Gallery, Prague, Czech Republic
- 2004 *Summer show*, Millennium Gallery, Prague, Czech Republic
- 2004 *Abstractions on Paper*, Emil Nelson Gallery, Denver, Colorado
- 2004 *American Institute of Graphic Artists Poster Show*, The Art Lounge, Colorado State University
- 2003 *The Christmas Show*, Emil Nelson Gallery, Denver, Colorado
- 2003 *Art Expo 2003*, represented by Emil Nelson Gallery, Denver, Colorado
- 2002 *The Art Directors Club of Denver (ADCD) Student Show*, Denver, Colorado
- 2001 *The Undergraduate Show*, Kurfmann Gallery, Colorado State University
- 2000 *The Undergraduate Show*, Michigan State University

GRANTS

- 2021 *Kam Minority Short Documentary Films: Production and Distribution*, College Research Fund, University of the Pacific, Stockton, California, \$3,000
- 2020 *(with Lisa Cooperman, Jennifer Helgren, Robin Imhof) Pacific Advanced Collaboration Summer Fellowship*, College Research Fund, University of the Pacific, Stockton, California, \$3,000
- 2020 *(with Angelique Doty) Short Movies of Kam Minority Cultural Heritage*, Summer Undergraduate Research Fellowship, University of the Pacific, Stockton, California, \$4,550
- 2020 *Typography OER*, Summer 2020 Open Educational Resources (OER) Faculty Development Initiative, University of the Pacific, Stockton, California, \$1,000
- 2019 *Kam Minority Heritage Archive*, College Research Fund, University of the Pacific, Stockton, California, \$3,000
- 2015 *Singing Hands Student Agency*, Sustainability Project Investment Fund, University of the Pacific, Stockton, California, \$12,000
- 2014 *Ancient Knowledge Repackaged: Screen Printing Workshops Promoting Kam Minority Identity in Dimen, China*, Scholarly/Artistic Activity Grant, University of the Pacific, Stockton, California
- 2011 *Secrets of Indigo Dyeing*, Scholarly and Artistic Activity Grant, University of the Pacific, Stockton, California
- 2011 *(with Anastasya Uskova) Through Young Kam Eyes*, Pacific Fund: Summer Undergraduate Research Fellowship, University of the Pacific, Stockton, California Funding for faculty / student research project
- 2011 *(with Joanne Kwan) Their Then and Now: A Culture Contrast*, Pacific Fund: Summer Undergraduate Research Fellowship, University of the Pacific, Stockton, California Funding for faculty / student research project
- 2010 *Sustainable Design for Dimen village in Guizhou*, Eberhardt Research Fellowship, University of the Pacific, Stockton, California

- 2010 *Documentary Design for Dimen*, Church-Rupley Grant for International Relations, University of the Pacific, Stockton, California
- 2010 *Through the Eyes of Students: Library Learning Guides Designed by Peers*, Pacific Fund Grant, University of the Pacific, Stockton, California
- 2007–09 *Guizhou Ethnic Minorities: Preservation, Archive, Eco-Heritage Conservation*, City University of Hong Kong, Hong Kong SAR, China. Total HK\$ 1.5 million (US\$ 193,000), (principal investigator: J. Moy, dean)

AWARDS AND SCHOLARSHIPS

- 2023–24 *Best Short Documentary*, “Cai Lun’s Key Short Film,” Green Ciak Film Awards, 8 & Half Film Awards, New York Movie Awards, Frida Film Festival, Roma Short Film Festival, Florence Film Awards, Toronto Indie Filmmakers Festival, London Movie Awards, Hollywood Gold Awards
- 2023–24 *Best Short Documentary*, “Denim Gold Short Film,” Paris Film Awards, New York Movie Awards
- 2023–24 *Semi Finalist*, “Cai Lun’s Key Short Film,” Spotlight on Academics Film Festival, Serbest International Film Festival (SIFF), Paris Lady MovieMakers Festival
- 2023–24 *Semi Finalist*, “Denim Gold,” Sacramento Independent Film Festival
- 2023–24 *Quarter Finalist*, “Cai Lun’s Key Short Film,” Portuguese Lemur International Film Festival, Red Fox International Film Festival
- 2022–24 *Honorable mention*, “Cai Lun’s Key Short Film,” Tokyo International Short Film Festival, Liber Films International Festival, Sofia International Film Festival
- 2021 *Hoefer Family Foundation Award for Leadership in Experiential Learning*, University of the Pacific, “Designing with Better World in Mind,” with Sacha Joseph Mathews
- 2021 *Special Mention*, “The Women’s Rights are Human Rights Exhibition,” Virtual Events Institute’s (VEI) Virtual & Hybrid Event Awards, The Best Virtual & Hybrid Specialist Event Category, with Lisa Cooperman and Reynolds’ Gallery Curatorial Team
- 2014 *Honorable Mention*, 2014 SEED (Social Environmental Economic Design) Excellence in Public Interest Design
- 2014 *Honorable Mention*, 2013 SEED (Social Environmental Economic Design) Excellence in Public Interest Design
- 2012 *Winner*, Competition to design identity, poster and catalog cover for “Metamorphosis of Politics: 19th Century Monuments in Czech” exhibition organized by Czech National Gallery and the City of Prague Archive, Clam-Gallas Palace, Prague, Czech Republic, 9/2013–1/2014
- 2011 *Honorable Mention*, “Paperworks” exhibition, TAG Gallery, University of West Florida, Pensacola, Florida
- 2004–05 *Americorp Scholarship*, Colorado State University
- 2002 *The Dean’s List*, Colorado State University
- 2001 *The Dean’s List*, Colorado State University
- 2000 *Honorable Mention* as one of the two highest GRADE POINT AVERAGE students of the graduating class in Advertising, Michigan State University
- 2000 *The Dean’s List*, Michigan State University
- 1999– *Golden Key National Honor Society* member
- 1999 *The Dean’s List*, Michigan State University
- 1997–00 *Honors College*, Michigan State University
- 1996 *Global Spartan Scholarship*, Michigan State University

MEMBERSHIPS

AIGA (American Institute of Graphic Arts)
 SEED (Social, Economic and Environmental Design) Network
Golden Key National Honor Society

MEDIA INTERVIEWS/MENTIONS

- 2022 Cai Lun's Key: How the Kam People Preserved the Earliest Papermaking - Marie Anna Lee Interview", Tokyo International Short Film Festival, 2022
- 2019 Kam Artisans of China in Naprstek Museum, Vecerni Praha, September 9, 2019
- 2015 *Our Diversity: Heritage through art; Fair trade cooperative Singing Hands combines design, traditional artistry*, Stockton Record, Stockton, CA, December 26 2015
- 2015 *Pacific students use art to save ancient Chinese culture*, Pacific Newsroom, University of the Pacific, Stockton, CA, May-August 2015
- 2015 *Singing Hands*, KOVR CBS Sacramento News, Sacramento, CA, August 18
- 2011 *Marie Anna Lee Exhibits her EarthDreams at the Chateau*, Dnes (Today): Hradecky, July 1, Czech Republic
- 2011 *EarthDreams at the Chateau*, Orlicky Weekly, July 1, Czech Republic
- 2011 *Chateau's EarthDreams from beyond the Ocean*, Orlicky Weekly, July 12, Czech Republic
- 2011 *Marie Anna Lee: EarthDreams*, Orlicky.net, July 4, Czech Republic
- 2011 *Castolovice: EarthDreams*, Orlicky Daily, July 2, Czech Republic
- 2010 *Mozaika*, Radio Vltava, Czech Radio 3, Prague, June 7, Czech Republic
- 2009 *My Space*, South China Morning Post, January 16, Hong Kong
- 2008 *Meeting Room vol. 161*, Milk magazine, Hong Kong
- 2008 *In the Studio: Marie Lee*, Time Out Hong Kong, August 13-26, Hong Kong
- 2008 *Preview: Passage*, South China Morning Post, August 14, Hong Kong
- 2008 *Marie Lee*, Morning Brew, rthk Radio, August 13, Hong Kong
- 2008 *Marie Hannigova Lee's Exhibition, Passage*, Nihao Hong Kong, August 14, Hong Kong
- 2006 *Hannigová visits Polacek's Summer Festival*, Orlický týdeník (Orlický Weekly), July, Rychnov nad Kneznou, Czech Republic
- 2005 *University gallery exhibit features works by 11 women*, November 6, The Pueblo Chieftain, Pueblo, Colorado
- 2005 *Americanka z Lukavice vystavuje v Castolovicích (American from Lukavice exhibits in Castolovice)*, Orlický týdeník (Orlický Weekly), October 14, Rychnov nad Kneznou, Czech Republic
- 2005 *Indiánské obrázkové písmo (Native American writings in pictures)*, Orlický týdeník (Orlický Weekly), September 30, Rychnov nad Kneznou, Czech Republic
- 2005 *Indiánské obrázkové písmo (Native American writings in pictures)*, Místní kultura (Local Culture), 10/2005, p. 41, Rychnov nad Kneznou, Czech Republic
- 2005 *Diversions*, The Pueblo Chieftain, August 26, Pueblo, Colorado
- 2005 *CSU-Pueblo to host four-person art show*, The Pueblo Chieftain, August 5, Pueblo, Colorado
- 2005 *Lidove noviny (The People's Newspaper)*, June 18, Prague, Czech Republic
- 2005 *Vecernik TV Praha (The Daily News of TV Prague)*, June 3, Prague, Czech Republic
- 2005 *The Up And Coming And Graduating*, Fort Collins Weekly, May 11, Fort Collins, Colorado
- 2004 *Vecernik TV Praha (The Daily News of TV Prague)*, May 11, Prague, Czech Republic
- 2004 *Metro Newspaper*, May 4, Prague, Czech Republic
- 2004 *Zivot Viry (The Life of Faith)*, July/August, Prague, Czech Republic

PROFESSIONAL SERVICES

- 2018- *Art Docent Program*, Elliott Ranch Elementary School, Elk Grove, California, Art Docent
- 2014 *Young Artists Exhibit*, Scholastic Young Artists' and Writers' Alliance, California submissions, Comic art and Digital categories, Juror
- 2013 *Young Artists Exhibit*, Scholastic Young Artists' and Writers' Alliance, California submissions, Comic art, Digital and Design categories, Juror
- 2012 *Young Artists Exhibit*, Scholastic Young Artists' and Writers' Alliance,

- California submissions, Comic art, Digital and Design categories, Juror
- 2011 *AIGA San Francisco Portfolio Day*, San Francisco, California, Portfolio reviewer
- 2011 *Senior Portfolio Review*, Art Institute of Sacramento, Sacramento, California, Portfolio reviewer
- 2011 *Young Artists Exhibit*, Scholastic Young Artists' and Writers' Alliance, California submissions, Comic art, Digital and Design categories, Juror
- 2010 *Media Fest*, Delta College, Stockton, California, Portfolio reviewer
- 2009 *Cut and Paste Design Competition*, Hong Kong, 2D Design category, Juror
- 2007 *The Review*, AIGA student portfolio review, Denver, Colorado, Portfolio reviewer
- 2006 *The Review*, AIGA student portfolio review, Denver, Colorado, Portfolio reviewer
- 2003-05 *Graphic Responses*, Colorado International Invitational Poster Exhibition, Colorado State University, Fort Collins, Colorado, Co-curator

PROFESSIONAL DEVELOPMENT

- 2023 *Women Leading Change*, Chronicle of Higher Education, workshop
- 2021 *A Brief History of Now*, AIGA Design Conference, virtual conference
- 2014 *Encounters, Old and New, in World History: The 2nd Joint Conference of the California and Northwest Affiliates of the World History Association*, UC Berkeley
- 2011 *Structures for Inclusion*, Parsons The New School for Design, New York
- 2011 *Pivot '11*, AIGA conference, Phoenix, Arizona
- 2011 *Compost Modern '11*, San Francisco, California, led "How to create a resource for students to engage in real-life socially-conscious projects" discussion session of unconference
- 2007 *24th International Biennial of Graphic Design Symposium, Brno 2010*, Brno, Czech Republic
- 2006 *Bodw, Business of Design Week symposium*, Hong Kong SAR, China
- 2006 *Design Frontier*, an AIGA Education Conference, Denver, Colorado
- 2006 *22nd International Biennial of Graphic Design Symposium, Brno 2006*, Brno, Czech Republic
- 2005 *Walking in Place*, Workshop by Maria Rogal, Denver, Colorado
- 2004 *College Art Association Conference*, Atlanta, Georgia
- 2004 *21st International Biennial of Graphic Design, Brno 2004*, Brno, Czech Republic
- 2002 *Icograda Student Workshop*, Brno, Czech Republic
- 2002 *20th International Biennial of Graphic Design, Brno 2002*, Brno, Czech Republic

SELECTED CLIENTS

Náprstek Museum, Czech National Museum, Czech Republic
 National Gallery, Czech Republic
 Taylor and Francis, United Kingdom
 Brill Publishers, Netherlands
 Supraphon, Czech Republic
 PriceWaterhouseCoopers, Czech Republic
 Ruzyně Czech Airport, Czech Republic
 Conkline, Czech Republic
 Wendy L. Simpson, USA
 Dimen Dong Cultural Eco Museum, China
 Western China Cultural Ecology Research Workshop, China

MULTI-DISCIPLINARY COLLABORATIONS / EXPERIENTIAL LEARNING PROJECTS

SPARC Theater Rebranding (Graphic Design: Branding and Advertising class)
Summer Fellowship, with Lisa Cooperman, Joshua Salyers, Jennifer Helgren, students et. al.
Kam Minority Archive, with the University of the Pacific Library and students
Singing Hands Cooperative and Student Agency, with Kam minority artisans and Dimen Dong
 Eco Museum, Dimen Village, Guizhou Province, China; Wang Ping, Beijing Technical University;
 Collaborators at University of the Pacific: Sacha Joseph Matthews' BUSI 265 Global Marketing
 Strategy and BUSI 148: Promotions Management; Integrated Development Group
Design for Good (BUSI 165: International Marketing, BUSI 148: Promotions Management) /
 Graphic Design III class collaboration, with Sacha Joseph Matthews (UOP Business)
Hydraulic Press Metaphor Interactive Model, with Dennis Flynn (UOP Economics)
Pluto Library Tutorial, with Cindy Quan (UOP Graphic Design student), Paul Turpin (UOP
 Communication), Lorrie Knight (UOP Library), and Greg Jokscho (UOP Library).
Technology Venturing (ENGR 293) / *Graphic Design III class collaboration*, with Cynthia Weick
 (UOP Business and Engineering)
Documentary for Dimen Village, China, cultural preservation, with Anastasya Uskova, Joanne Kwan
 (UOP Graphic Design students) and Jennifer Little, (UOP Visual Arts)
Community-Based Design for Dimen Village, China, with Dimen villagers

SELECTED UNIVERSITY SERVICES

University of the Pacific

Department of Art, Media, Performance and Design, chair (2023–)
 Major and Minor Graphic Design degree advisor (2009–)
 College Curriculum Committee, member (2010–13, 2018–)
 Faculty Search Committee, chair (2023, 2023–4)
 Media x Curriculum Revision Committee(2023–)
 AMPD Curriculum Committee (2020–)
 Faculty Search Committee, member (2021, 2022)
 General Education Committee, member (2022)
 Long Scholarship GE Sub Committee, member (2022)
 Professional Relations Committee, chair (2021–2022)
 Professional Relations Committee, member (2020–2021)
 College Curriculum Committee, chair (2019)
 COP Courses and Standards Committee (2018–2019)
 University Academic Affairs Committee, member (2013–15)
 Visiting Assistant Professor of Arts Search Committee, member(2018)
 University CART (Comprehensive Academic Review Team) Committee, member (2014)
 College Arts Core Committee, member (2013–14)
 NASAD Review Committee, member (2011–12)
 Five-year Projection Committee, member (2010–11)
 Hiring Committee for Printmaking faculty, member (2009–10)
 Pacific AIGA Student Design Club, advisor (2009–2019)
 Pacific Club ID: Sustainable Design Club advisor (2010–11)
 Supervised Graphic Design independent studies, practica and internships
 Revised Graphic Design degree curriculum (2010, 2016, 2019, 2022)
 Wrote teaching objectives for the graphic design curriculum and
 assessment criteria to measure success in achieving these objectives

Created a curriculum map aligning classes in the graphic design curriculum with university's learning objectives
Supervised design and production of Calliope, student run literary and visual arts magazine, awarded Apex '11 award for publication excellence
Co-organized Open House and Profile Day for prospective art and design students
Attended College of the Pacific's Departmental Chairs' meetings during Prof. DeBoer's sabbatical

City University of Hong Kong

Minor Degree Coordinator
Guizhou Ethnic Minorities Project coordinator; supervision of documentary photography and community-based design production
Organized and designed School Of Creative Media's portion of the Guizhou Cultural Month Exhibition
Preselected student work for *Colorful Guizhou Competition* by the Guizhou Regional Government
Supervised final year Associate of Arts in Photography projects
Developed SM 1209 3D Design syllabus and class for foundations curriculum
Helped design and equip new 2D and 3D classrooms and the overall layout of the Innocentre space

Metropolitan State College of Denver

Undergraduate student advisor
Prepared three groups of students for graduation helping them build portfolios of their work
Restructured *Visual Thinking*, *Illustration* and *Senior Portfolio* classes
Design of *Faculty Memorial Wall* (with Lisa Abendroth)
Design of *Substance* exhibition at MSCD Center for Visual Arts (with Lisa Abendroth)

Colorado State University Services

Computer Lab manager
Hatton Gallery assistant and designer, exhibition coordinator
Cataloged posters for 2003 Colorado International Invitational Exhibition (CIIPE), coordinated with participants, and designed invite and catalogue
Supervised group of undergraduate students to catalog 2005 CIIPE
2003 AND 2005 CIIPE *Graphic Responses* co-curator
SOVA student organization designer

CLASSES TAUGHT

University of the Pacific

ARTS 007 *Two-Dimensional Design & Color*, Fall 09, 10, 13, 17, 18
ARTS 075 *Graphic Design I*, Spring 11, 12, 13, 14, 15, 18, 19, Fall 18
ARTS 077 *Graphic Design II*, Fall 09
ARTS 079 *Typography I*, Fall 10, 11, 13, 14, 17, 18
ARTS 079 *Graphic Design III*, Spring 10, 11, 12, 13, 14, 15, 18, 19
ARTS 091 *Computer Graphic Design I: Print Media Graphics*, Spring 10
ARTS 095 *Computer Graphic Design II: Time-Based Media*, Fall 09
ARTS 115 *Time Based Media: Motion Graphics*, Fall 11, 13, 14
ARTS 127 *Illustration*, Fall 14, 17
ARTS 175 *Senior Graphic Design Seminar*, Spring 10, 11, 12, 13, 14, 15, 18, 19

City University of Hong Kong

SM 1208 *Introduction to 2D Design*, Fall 07, 08
SM 1209 *Introduction to 3D Design*, Spring 08, 09
SM 2902 *Creative Web Design*, Spring 08
SM 2606 *Installation Fundamentals*, Spring 09

Metropolitan State College of Denver

ART 260C *Visual Thinking*, Fall 05
ART 2225 *Typography I*, Spring 07
ART 3350 & 2625 *Typography II*, Fall 05, Spring 06, Spring 07
ART 3623 *Illustration for Communication Design*, Fall 06
ART 4225 *Concepts in Motion*, Fall 06
ART 4721 & 4751 *Senior Experience Portfolio Development*, Spring 06 – Spring 07

Colorado State University

AR 250 *Introduction to Typography*, Fall 04–Spring 05
AR 496G *Group Study: Dreamweaver, Fireworks and Flash*, Fall 03–Spring 04

SKILLS

computers

Adobe Photoshop, Illustrator, InDesign, Flash, Edge Animate, DreamWeaver, Fireworks, Premiere, AfterEffects, Acrobat Professional, Pagemaker, Final Cut Express, Quark, Microsoft Office, HTML, ActionScript 2&3, Macintosh and PC environments

experience in the techniques of

Lithography, Intaglio, Silk-Screening, Indigo Dyeing, Weaving, Papermaking, Drawing, Painting, Installation, Mixed Media

languages

Fluent in Czech, English, Italian (Czech state-licensed interpreter for Czech-Italian)
Basic knowledge of Russian and Spanish, beginning knowledge of Cantonese and Mandarin